

EXPRMNTL

galerie d'art contemporain

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Dossier de presse

PSYCHEDELIA PARADISE

Daniele BUETTI (Ch), Jim SHAW (Us), Toby CHRISTIAN (Gb), Carrie YAMAOKA (Us),
Messieurs DELMOTTE (Be), Vincent BERGERAT (Fr), Samuel ROUSSEAU (Fr),
Jimi DAMS (Be/Us), Georges MEURANT (Be), Joy GARNETT (Us), Douglas GORDON (Gb),
Ronald DAGONNIER (Be), Michael Van den BESSELAAR (Ni), Robert GLIGOROV (Mk),
René MAGRITTE (Be), Martin RICHMAN (Gb), Annie SPRINKLE (Us), Gérard MALANGA (Us),
Txiki MARGALEF (Esp), Bernard GIGOUNON (Be), André STAS (Be).

Vernissage le jeudi 24 Septembre 2009 à partir de 19h

Exposition du 24 Septembre au 21 Novembre 2009

Ouvert du lundi au samedi - de 14h à 19h *et sur rdv au 06 74 70 24 17*

Nocturnes galerie:

Vendredi 25 et samedi 26 septembre, vendredi 2 et samedi 3 octobre, jusqu'à 00h00

Hors les murs :

Vernissage samedi 26 Septembre 2009 à 11h (Hotel Assézat)

Présentation de la nouvelle création de Charlotte CAZAL

'L'objet nous désigne plus que nous le désignons' G.Bachelard

à la Fondation Bemberg (Hotel d'Assézat) – Toulouse – Horaires : Tlrs 8h/19h (jeudi 21h)

Du 24 Septembre au 11 Octobre 2009 – [Infos/Presse](#)

Visuels HD- Infos presse : contacter la galerie : info@exprmntl.fr ou 06 74 70 24 17

Psychedelia Paradise, ce titre par son sens pourrait n'être que le prétexte à mettre en exergue l'une des fonctions de l'art qui est d'ouvrir les portes de la conscience. Si l'expérience psychédélique née vers 1960, a donné un vent de liberté possible dans le monde, produite, entre autre, par les prises de produits illicites, l'art n'est-il pas ce psychotrope qui libère l'esprit et autorise une certaine liberté?

EXPRMNTL Galerie, pour cette rentrée 2009, est heureuse de vous présenter avec la complicité de **Jérôme Jacobs** (*Aeroplastics / Bruxelles*), une sélection d'artistes internationaux en parallèle au festival le 'Printemps de Septembre'.

Cette nouvelle exposition collective, est donc une tentative de réunir un ensemble d'œuvres contemporaines, aux multiples médiums où l'influence psy/chédélique est plus ou moins ressentie. Cette expérience esthétique proposée au regardeur s'inscrit dans une perception visuelle à la croisée d'un op art intellectualisé et d'un minimalisme rajeuni, dans une sorte d'abstraction transcendante qui conduit inmanquablement à une dialectique de la contemplation. Parmi ces œuvres, viendront s'immiscer quelques noms comme R.Gligorov, A.Stas ou A. Sprinkle dont les images relèvent moins d'une vision contemplative que d'un choc visuel immédiat.



Daniele Buetti

Daniele Buetti (Ch-1955), un des artistes les plus en vue de la scène suisse a fait de la mode son sujet de prédilection. Fasciné par ses strass et son image, l'artiste a développé une œuvre dotée d'une grande technicité mêlée à une poésie quasi divine. Le caisson lumineux présenté est un polyptyque de 4,50 mètres de long dont la multitude de petits trous de lumière concentrés en son centre percent l'œil.

Cette œuvre impressionne littéralement. Elle traverse la conscience comme une image épiphanique et souligne par là même la fragilité et la beauté éphémère des mannequins.



Carrie Yamaoka

Les Koolpops de **Carrie Yamaoka** (Us-1958), telle une nébuleuse aux couleurs acidulées nous confronte à des monochromes bleu, rose ou violet. D'une grande beauté plastique, ces bas-reliefs en résine uréthane renvoient l'image du regardeur en distorsion par leur effet miroir.

Ces effets d'anamorphoses présents chez **Jim Shaw** (Us-1952) et **Jimi Dams** (Be/Us-1967) sont ici montrés par le biais du dessin. Le travail de **Jim Shaw**, d'un grand éclectisme mêle culture populaire et références artistiques des 60's,

comme l'expressionnisme abstrait des films expérimentaux.

Jimi Dams opère essentiellement cet effet de distorsion par le dessin. Ses figures humaines à l'état de déliquescence qui semblent s'échapper du papier permettent un résultat tout aussi saisissant.

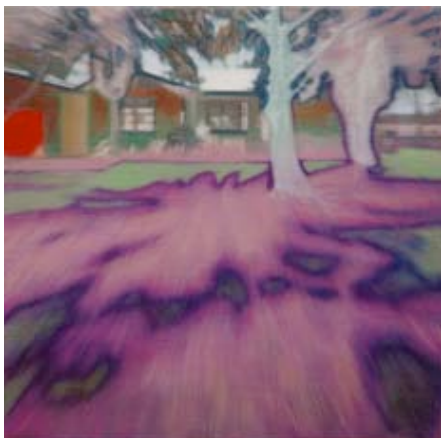


Jimi Dams

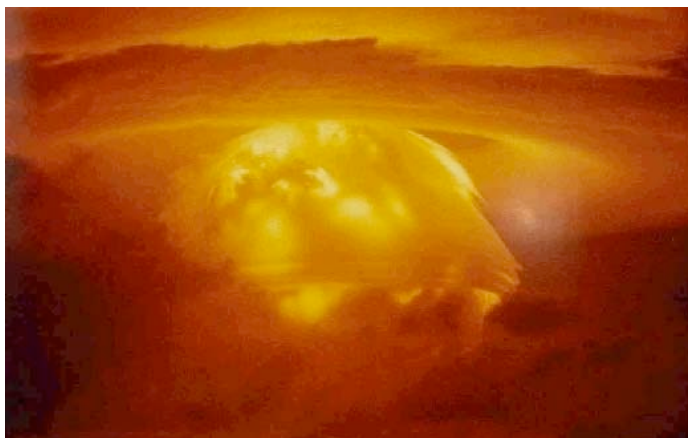


Jim Shaw

Joy Garnett (Us -1965) et **Michael Van den Besselaar** (NI -1965) participent à cette expérience visuelle par le biais de la peinture aux couleurs vives dont la profondeur ou la perspective donne l'illusion d'un tableau en trois dimensions. Tous deux mettant en exergue une réalité moins colorée qu'il n'y paraît, entre explosions ou émeutes extraites d'images de guerre et architectures imaginaires faussement idylliques.



Michael Van den Besselaar

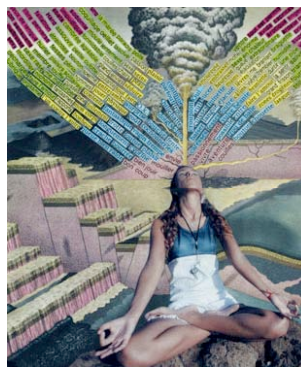


Joy Garnett

Pour **André Stas** (Be -1945), membre du Collège de Pataphysique, la libération serait à chercher du côté des dadaïstes dont les collages érotiques font naître d'improbables rencontres comme celle d'un anus et le faciès d'un empereur à la rigueur belge. Dans cette même pratique du collage, **Txiki Margalef** (Es -1976) nous invite à cet égarement par le dévoilement du corps féminin, le sien en l'occurrence, parcellée en une multitude de photographies, qui fait perdre l'œil dans un kaléidoscope érotique.



Txiki Margalef



André Stas

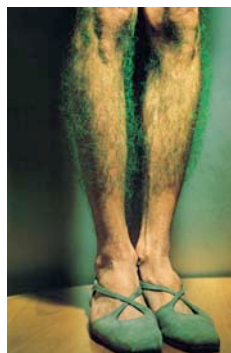


La peinture de **Georges Meurant** (Be -1948) ne joue que de contrastes de couleur par l'utilisation d'une seule forme

géométrique, le rectangle, qu'il organise selon des mécanismes algorithmiques, telle une image pixellisée dans son abstraction la plus totale. *'Ma peinture se distingue de toute autre par le temps indéfiniment renouvelé d'un espace instable perpétuellement'*.



Georges Meurant

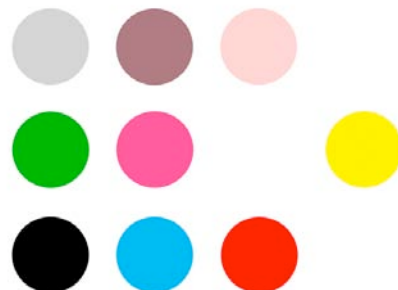


Robert Gligorov

La provocation, subtile et insidieuse, qui émane aussi des images de **Robert Gligorov** (Mk -1949), n'en est pas moins jubilatoire. 'Ses photos ont la puissance d'impact des images commerciales, et l'anticonformisme propre à l'univers de la performance. Elles s'insinuent dans l'esprit du spectateur sous les traits lisses et esthétiques des images de la société de consommation, pour s'y révéler détonantes.'



Toby Christian



Vincent Bergerat

Les installations de **Toby Christian** (Gb -1983) et **Vincent Bergerat** (Fr -1963) offriront au regardeur un moment de réflexion moins flagrant par leur approche plus conceptuelle. Vincent Bergerat crée sa propre banque, [La BVB](#) avec l'édition d'une monnaie papier, et ses codes de couleurs dont la réflexion est basée sur une seule question : combien ? Toby Christian, lui s'interroge sur les codes actuels de la sculpture anglaise en apportant à des objets du quotidien, qui nous sont devenus invisibles, une valeur esthétique par le biais de l'humour. Souvent liées à l'architecture, au design, ces associations improbables de choses finissent par perturber au point de se voir des œuvres hallucinées.

Cette approche de la perception visuelle dans l'art, ne pouvait être traitée sans aborder l'art vidéo. L'exposition 'Psychedelia Paradise' sera aussi ponctuée d'installations vidéo, en projection directe sur les murs de la galerie, sur écran et en vidéo sculptures.



Samuel Rousseau

Samuel Rousseau (Fr -1971), 'titille' la rétine grâce à de subtiles manipulations de l'image qui anime littéralement la mémoire mêlant imaginaire et poésie. Il utilise la vidéo avec talent au delà d'une parfaite maîtrise du temps et de la lumière. La vidéo 'Materna prima' nous met face à un globe terrestre dont le mouvement est perturbé par d'excroissances de par et d'autres, tel un univers modelé sous nos yeux. Illusion ou vision 'psyché' également avec cette fleur qui surgit d'un jerrycan ou bien ces vortex lumineux, autoroutes de nos âmes, tourbillonnant sur un monticule de pneus.

Les sujets de **Bernard Gigounon** (Be-1972) procèdent du quotidien dont il extrait magie et poésie. Il construit des microcosmes qui se réfèrent à la nature, à la science-fiction, au dessin animé et utilise sa caméra comme un outil de basculement du regard vers un ré enchantement de la réalité. Bernard Gigounon , c'est l'art de faire bien avec pas grand chose. Ainsi la vidéo 'Starship' nous invite à un voyage intersidéral parmi d'étranges vaisseaux.

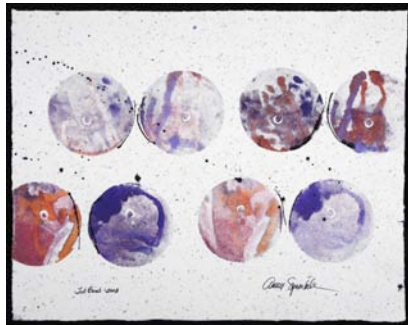
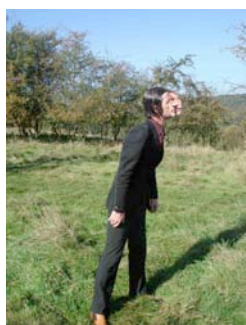
Les couleurs psychédéliques des 'Boxtrots' de l'architecte, designer et artiste **Martin Richman** dont les reflets teintent l'espace et font face à l'iris bleu de **Douglas Gordon**. Comme un clin d'œil au chef-d'œuvre de Stanley Kubrick, film culte des années 60, d'après le roman de Clarke, écrit en 1964 au Chelsea Hotel, autre lieu mythique lié à ce mouvement où résidèrent quelques beatniks et autres personnalités comme W.Burroughs. Ces deux œuvres disposées dans les vitrines font pénétrer le spectateur dans l'exposition comme une invitation au rêve.



Bernard Gigounon

Martin Richman

Ronald Dragonnier (Be -1967) tente à la manière d'un médecin légiste de trouver la réponse sans qu'aucune question ne soit posée. Obsédé par l'image, sa fugacité et son flot incessant, Il expérimente la vidéo, tel le savant fou, qui cherche, opère et maltraite, pour en capter l'essence : une quête impossible qui est le moteur de son imaginaire et de sa créativité. En décalage permanent, comme beaucoup d'artistes belges qui par ailleurs composent cette exposition, le rire est une composante de la vie, une ouverture, une possibilité de réflexion et une prise de position. Les spectateurs trouvent souvent les œuvres de **Messieurs Delmotte** (ex Mr Delmotte-Be-1967) bizarres, absurdes ou sans intérêt. Mais pour l'artiste, ses vidéos et ses installations surréalistes basées sur des actions banales sont une nécessité absolue. La société est irrationnelle et manque de justice et de bon sens pour démonter les mécanismes de conditionnement social qui déterminent notre existence. Ses courts-métrages constituent une longue série de tentatives pour dépasser les limites de la réalité, dans un résultat proche du dessin animé.



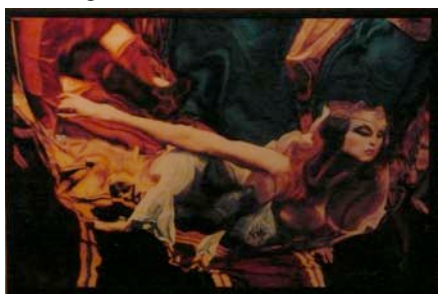
Messieurs Delmotte

Annie Sprinkle

Ronald Dragonnier

Enfin quelques artistes dont les œuvres ont un lien direct avec le psychédélisme des 60's comme les œuvres d'**Annie Sprinkle** (Us -1954), artiste ex star du porno, en déesse hindoue multicolore... Ou encore celles d'**Ira Cohen** (Us-1935), artiste chamane, musicien, poète, photographe avec ces fameuses "mylar images", autre figure incontournable de la contre-culture américaine, version 'gourou beat', qui sont des images référentielles de l'époque. Tous deux furent pionniers et acteurs des expérimentations via le sexe et les drogues dans une quête d'élévation de la conscience.

Sans oublier **Gérard Malanga**, artiste emblématique de la scène underground américaine des années 60, qui à l'inverse, vivant au cœur de la star attitude de la 'Factory' dévoile un sentiment de désespoir (désolation) au travers le célèbre portrait d'Edie Sedgwick.



Ira Cohen

Douglas Gordon

Autant d'artistes qui s'inscrivent dans la continuité de l'histoire et d'œuvres d'art qui modifient notre perception et stimulent notre conscience tel un psychotrope, agissant pour le bien du genre humain, en véritable médication de l'âme. `

Cette exposition sera ponctuée d'évènements qui seront présentés en ligne sur le site de la galerie. <http://www.exprmntl.fr>

BIOGRAPHIES

ARTISTES

PSYCHEDELIA PARADISE

EXPRMNTL galerie

Ronald DAGONNIER (Be)

René MAGRITTE (Be)

Michael Van Den BESSELAAR (Nl)

André STAS (Be)

Bernard GIGOUNON (Be)

Martin RICHMAN (Gb)

Gérard MALANGA (Us)

Joy GARNETT (Us)

Txiki MARGALEF (Es)

Douglas GORDON (Gb)

Samuel ROUSSEAU (Fr)

Vincent BERGERAT (Fr)

Messieurs DELMOTTE (Be)

Carrie YAMAOKA (Us)

Jim SHAW (Us)

Toby CHRISTIAN (Gb)

Robert GLIGOROV (Mk)

Annie SPRINKLE (Us)

Jimi DAMS (Be/Us)

Daniele BUETTI (Ch)

Georges MEURANT (Be)

Ronald DAGONNIER (Be)

Né en 1967 à Messancy (Belgique).

Vit et travaille à Liège en Belgique.

EXPOSITIONS PERSONNELLES (sélection)

2008 - 2007 Galerie Pont & Plas, Gand (B) "Vidéo kunst" 2005 -Musée Naval de Venise, (It) "Play it again, Marcel" du 28 septembre au 15 octobre.

2005 -Galeria A+A, Venise (It) "Play it again, Marcel" le 26 septembre.

2000 -Centre d'Art Contemporain du Luxembourg Belge, Florenville, (B-Botanique Bruxelles (B), " Filmer à tout prix» avec Johan Vanderkeuken

1999 -Beaux-Arts de Valenciennes, (F), "La faim de l'image" -"Tu ne feras pas d'idole ?" Espace Les Brasseurs, Liège, (B) ESPACE BRASSEURS

1996 -Galerie Cyberdrag, Valencia (S), Présentation de l'installation vidéo "Athènes-Valencia-Istanbul".

EXPOSITIONS COLLECTIVES (sélection 2009 /2000)

Psychodelia Paradise - EXPRMNTL galerie – 2009 – Toulouse - France.

"Corpus Delicti" -Présentation- Ancien Palais de Bruxelles site archéologique de Coudenberg, Place des Palais, 7 1000 Bruxelles

2007-2008 -"It's not funny, Les quatre pires de la galerie" Galerie Pascal Vanhoecke, Paris.

"Corpus Delicti" -Présentation- Laetitia de Caritat art Gallery Bruxelles (B)

"Nord Project" Le samedi 06 octobre Espace 251 Nord, Liège (B)"Nuits Blanches" à l'espace Blancs manteaux le samedi 06 octobre, Paris 4ème arrondissement

"Ecartis photographiques" Galerie Pascal Vanhoecke, Paris

"Rencontrer l'Europe Chypre" La Châtaigneraie - Centre wallon d'art contemporain Liège (B)

IKOB + SAP Derniers encodages. œuvres d'art de la collection de la Communauté Française de Belgique.

Eupen (B)

"Quand le politik s'en mêle " Galerie Pascal Vanhoecke, Paris

2006 -"Noël décadent" Galerie Pascal Vanhoecke, Paris.

"Le peu m'intéresse" Clin d'œil à Danielle et Jacques-Louis Nyst, Musée d'Art Moderne de Liège (B).

-Ouverture de la nouvelle Galerie Pascal Vanhoecke Paris

-"Projet after Cage" Musée d'ansanbourg

-"Art Brussels" Heysel Pavillon de la Communauté Française de Belgique du

Présentation de la pièce "Obédiences" Acquisée en 2005.

2005-Lauréat du Prix de la Sculpture en plein air.

Musée en Plein Air du Sart-Tilman Liège (B)

-La Châtaigneraie - Centre wallon d'art contemp Liège (B)

BLITZ "Play it again, Marcel" Galerie Flux, Liège, (B)

-Regard sur la photographie internationale. GALERIE PARIS SIID Paris (F)

-ART PARIS 2005 "Carrousel du Louvre" Galerie PASCAL VANHOECKE,

-DIVA Digital and Video Art Fair, Embassy Suites Hotel, New York (USA),

-St'art 2005, Strasbourg (F)

-ART PARIS 2004 "Carrousel du Louvre" GALERIE PASCAL VANHOECKE, Paris (F)

- "A.A.P. La collection" Gallerie Nadia Vilenne, Liège (B)

- "ART VIDEO - ART INTERACTIF" Villa des Arts, Casablanca (Ma).

- "Chassez le naturel" Monos Art Gallery, Liège (B)

- "La disparition", Espace Vuphoto Québec (C)

2003- "Fest. du film d'artiste", MAM de Liège (B)

- "Hommage", St Luc Liège (B)

- "Le paysage vu de profil", Musée d'Art Moderne de Liège

- "Zanakine / La disparition", Centrum Szutuku Wspotczenej Zamek Ujazdowski, Warszawa (P)

2002-Musée d'Art Moderne de Liège (B) 3ème Biennale internationale de la Photographie et des arts visuels.

-Espace Les Brasseurs, Liège (B), "Nature humaine"

2001-Galerie Millais, Southampton (UK), "Carnets de routes"

-Tourine la grosse (B), "Le vent"

-Art Concept , Paris, (F) "Lotissement de cimaise" de Jacques Lizène

-Tour & Taxi, Bruxelles (B) "Ici et maintenant"

-Université du travail Charleroi (B), "Artistes du Luxembourg belge"

2000-Musée d'Art Moderne de Liège (B), "Conclusions provisoires" -"46th Hiroshima Peace Art Exhibition" (J)

Travaux vidéographiques/informatiques:

2005 "Play it again, Marcel" Triple projection vidéo interactive 5 min.

2004 "One day on the earth" Anamorphose pour plasma "You changed my mind for good" 3', Clip vidéo pour Léo.

"Obédiences" Installation vidéo informatique avec incrustation du spectateur en temps réel boucle.

"Le cabinet des attentions" de Patrick Corillon, film d'animation 3d, 8'', prise de vue montage.

2003 "Centres fermés", instal informatique format flash, réalisation.

"The tunisian taxi expérience", 2', "Convictions", 2', installations, réalisation.

"Les aventures d'Azerty et cie" de Patrick Corillon, film d'animation 3d, 10' 30'', prise de vue montage.

"Les visions d'Oskar Serti" de Patrick Corillon, 2',

"Les plafonds d'Oskar Serti" de Patrick Corillon, 1' 30"

"Les Oblomons" de Patrick Corillon, 3', montage.

"Les Spinocubes" de Patrick Corillon, 1', montage.

2002 "Chicken", 2', réalisation.

"Disparition pyramides", installation vidéo 1 moniteur lcd, 3' 20", réalisation.

2001 "The ultimate Ghanean taxi expérience" Installation vidéo 5 moniteurs 20 sec - Boucle.

"Qui sème le vent ?" Installation vidéo 1 moniteur 1'30

2000 "Les Trotteuses" Patrick Corillon 6 min Montage

ACQUISITION:

2004 Collec de la Communauté Française de Belgique.

2001 Collect du Hainaut, musée de la photo Charleroi, Belgique.

2000 Collect de la Communauté Française de Belgique.

DIVERS:

2005 --Lauréat du Prix de la Sculpture en plein air du 15/10 au 6/11

Musée en Plein Air du Sart-Tilman Liège (B)

2004 --Conf. ART VIDEO - ART INTERACTIF Univ de Casablanca (Ma)

-Conférence "La disparition" université de Laval Québec

2002 -Membre du jury national St Luc Liège.

2001 -Membre du jury national St Luc Liège.

2000 -Présentation du travail, Ecole Sup des Arts Plast & Visuels, Mons (B).

-Membre du jury national St Luc Liège.

1999 -Présentation de l'oeuvre & conférence, Bx-Arts de Valenciennes (F).

1998 -Membre du jury natio Acad des Bx Arts de Liège.

1997 -Formation Tektronix en montage virtuel sur système Lightworks, Londres (GB)

-Membre du jury national Académie des Bx Arts de Liège

1994 -Participation à un colloque européen sur la création vidéo, Lyon (F)

René MAGRITTE (Be)

Né le 21 novembre 1898 à Lessines en Belgique, et mort à Bruxelles le 15 août 1967

Peintre surréaliste belge.

Michael Van Den BESSELAAR (NI)

Né en 1965 à Brunssum, Pays Bas

EDUCATION

1983 – 1988 The Royal Academia of Fine Arts in The Hague

SELECTION D' EXPOSITONS

2009 Nostalgic About the Future, Black & White Gallery, New York, NY

2008 Een Eindeloz Zomer, Provincial Council, Maastricht, the Netherlands

Season Highlights, Black & White Gallery, New York, NY

2007 What We've Just Seen is Not Real, Black & White Gallery, New York,

En plein air RELOADED Black & White Gallery, NY
Aeroplastics Contemporary, Brussels, Belgium

The Sheltering Sky Black & White Gallery, New York, NY

2006 Galerie Stevens, Maastricht, the Netherlands
Blessed Are The Merciful Feigen Contemporary, NY

2005 Playtime Aeroplastics Contemp Brussels, Belgium
Oracle of Truth Aeroplastics Contemp, Brussels, Belgium

Hommage aan Hans van der Lek Pulchri Studio, Den Haag, Hollande

After Nature Aeroplastics Contemp, Brussels, Belgium

2003 Jaski Gallery, Kunstrai, Amsterdam, Hollande

Thrilling Pulchri Studio, Den Haag, the Netherlands

2002 Jasim Gallery, Düsseldorf, Germany

BHK Gallery, Kunstrai, Amsterdam, the Netherlands

2001 Jasim Gallery, Düsseldorf, Germany

PAN, Amsterdam, the Netherlands

Collectie Loek Brons, TEFAF, Maastricht, the Netherlands

2000 Palais de Pharo, Marseille, France

jonge honden, oude helden Pulchri Studio, Den Haag, the Netherlands

PRIX

2005 Peter Paul Peterich Fonds / Prins Bernhard Cultuurfonds Travel Grant

Residency at ACA New Smyrna Beach, FL

1992 Haagse Salon Publics Prize

Haagse Salon Prize

1991 Startstipendium Grant

1990 KarelKlinkenber Prize

André STAS (Be)

Né en 1949 en Belgique

2000Centre culturel Jacques Franck, Bruxelles

1999Lanza Dévasté et Krihnabruti, Galerie Nadia

Vilenne, Liège

1998Chamanes, Corps, ville et sté, Parcours d'Artistes, Saint-Gilles, Bruxelles

1995Gueules de Cons, Galerie La Marée, Bruxelles

1991Le mieux est de s'attendre au pire, Maison de la Culture, La Louvière

1990Galerie Ka, Bruxelles

Aztèque—frites mayonnaise, Cirque divers, Liège

1988Maison de la Culture, Namur

1986Pour les Timbrés et les Affranchies, Le Salon d'Art, Bruxelles

1985Pour les Timbrés et les Affranchies, Galerie Wilket, Verviers

Polaroïd is watchning you, Cirque divers, Liège

1983Galerie Axe, Liège

1982Galerie Axe, Liège

Galerie Hugo Godderis, Furne

1981Le dernier salon où l'on se coupe, Le Salon d'Art, Bxl

1977Le Salon d'Art, Bruxelles

1976Musée communal, Herstal

1975Galerie La Marée, Bruxelles

1972Maison de la Culture, " Les Chiroux ", Liège

1970-Galerie Yellow, Liège

Bernard GIGOUNON (Be)

Né en 1972. Vit et travaille à Bruxelles

EXPOSITIONS PERSONNELLES (sélection)

2008 MAC□S, Contemporary Art Museum, Brussels
2007 Carte Blanche Nuits, Botanique, Bruxelles
Rewind, Florence Lynch Gallery, NYC
2005 Bernard Gigounon, Galerie Paolo Boselli, Bxls
2001 Espace A Voir, Bruxelles

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia paradise - EXPRMNTL galerie - Tlse - France
2007 multiplo_5, N.O. Gallery, Milano
Iamafuturemelancholic, Go Gallery, Milano, in collaborazione con Tank.tv
3015 Association d'Art Contemporain, Parigi
Iamafuturemelancholic, Tate Modern, Londra, in collaborazione con Tank.tv, a cura di Laure Prouvost and Anne- Sophie Dinant
Codeneews, Bruxelles
Diva Art Fair, Florence Lynch Gallery, New York
Stuttgarter Filmwinter, Stoccarda
2006 3015 Association d'Art Contemporain, Parigi
Alter-Native, Romanian-Hungarian Madisz Arts Festival, Bucarest
Fiac 2006, Parigi
Gogbot Festival, Eschende
Kansk Video Festival, Mosca
Invisiblecity, Montréal
Festival Avanca, Avanca (Portogallo)
Dutch installation art, Museum of Contemporary Art, Bucarest
Lalumièremobile, Québec
Chicago Video Festival, Chicago
Miaart 2006, Milano
Hislifeisfullofmiracle, MAC, Sheffield
2005 Multiplo_3, N.O. Gallery, Milano
Artissima, Torino
Festival Argos, Bruxelles
Berkeley Art Museum and Pacific Film Archive, Berkeley
Duthcopen, Olanda
Skif9, San Pietroburgo
Dom, Mosca
Cinefantom, Mosca
Festival Video Voldograd, Voldograd
Art Brussel 2005, Bruxelles
Festival Video Oberhausen, Oberhausen
Culture and Art Project, NOASS, Riga
Japan Media Arts Festival, Tokyo
Projection Offpop, Berlino
Programme Sound and Vision, Rotterdam
Multimedia 16, Torino
vivid.ukprojection, Birmingham
2004 Festival Signé de Nuit, Aix

Exground Filmfest, Wiesbaden
Projection nuit blanche, Parigi
Dokumentar Film und Videofest, Kassell
Chromafestival, Messico
Olympia Film Festival, Washington
Festival Video Friesland Leeuwarden, Leeuwarden
Artronica Bogota, Congo
Argos Video Festival, Bruxelles
Screening BIGM, Amsterdam
Kansk Video Festival, Mosca
Electofringe, Newcastle
7x7, Den Haag
Festival Video, Dallas
Festival Video, Hong-Kong
Festival Video MIAF, Melbourne
Grand Cru, Lille
Festival Underground Video, New-York
Festival Video Zurich, Zurigo
Rum-46, D Århus
Medienhaus, Hannover
Festival Film, Hambourg
Festival "Best of Festival", Toulouse
De Beeldbank, Eindhoven
Académie Libanaise Des Beaux-Arts, Beyrouth
Multiplace festival @ zero space, Bratislava
Plug-in, Bâle
Festival Video, Cherbourg
Festival Video Onasbrück, Onasbrück
Exposition De Balie Leidsplein, Amsterdam
Festival Roexia, Barcellona
Ann Arbor Film Festival, Ann Arbor
Festival Nemo, Parigi
Shortcircuits, Yorkshire, UK
Frac, Normandie
Buda "Beeldenstorm", Kortrijk
Festival Video, Macao
Festival International, Rotterdam
Transmediale "Art Video" Utopia, Berlino
Theoneminute, La Haye
2003 Festival Bandit-Mage, Bourges
Cinematiek T□ Hoog, Utrecht
5ème festival du cinéma différent, Parigi
Theoneminute, Montevideo, Amsterdam
Highlights-Impakt Festival, Utrecht
Théâtre Victoria "périphérique", Gent
Crossingborder festival, La Haye
Optical illusion-Montevideo, Amsterdam
Festival Argos 2003, Bruxelles
Impakt highlights tour 2003-2004
50% beeld Montevideo, Amsterdam
Festival International Vidéo IMPAKT, Utrecht
Festival International Vidéo □ courtisane □, Gand
International Video Festival, Museum of Arts, New York
Galerie des Beaux-Arts, Marsiglia
Cinéma Sphinx, Gand

2002 Exposition vidéo, Brest
Emission TV Pro: Roundabout Midnight, Pays-Bas
Film Festival (vidéolab), Torino
Artissima, Torino
Festival vidéo Argos 2002, Bruxelles
Conférence et lecture vidéo, ISELP, Bruxelles
Hambourg Film Festival, Hambourg
Foiredart contemporain Art Brussel 2002, Bruxelles
Exposition à la maison de Marijke Schreurs, Bruxelles
Conférence et lecture vidéo, ENAD École des Beaux-Arts de
Limoges, Limoges
Festival international du film de Rotterdam, Rotterdam
2001 EDITIONS, Bruxelles
Festival vidéo Argos 2001, Bruxelles
2000 I-days Argos, Bruxelles
Exp vidéo 48, rue de Suède, Bruxelles
1999 Lachambre du fils, 14 rue Orts, Bruxelles

PROJETS

2007 Installation Bruxelles Bravo, Bruxelles
2004 Goethe Institut, Sofia
Mukha, Anversa
Pool Mag, Marsiglia
TENT, Rotterdam
Projection Rabobank, Utrecht
2003 Vooruit, Gent
Lux, Nijmegen
Stadalsfilm, Schiedam
2001 Video Installazione,
Martha Argé rich meet young Artists, Conservatoire Royal de
Musique de Bruxelles, Bruxelles

Martin RICHMAN (Gb)

Né en Angleterre

EDUCATION:

1988/91 St Martins College of Art, London.
BA Fine Art

EXPOSITIONS PERSONNELLES (sélection)

2006 'Trip the light Fantastic', National Glass Museum,
Sunderland
'Illucinations' The Box Gallery, Brick Lane, London
2004 Frazzle Limbo Arts Limited, Substation Project
Space, Margate
2003 Underdesign JOUSSE ENTERPRISE, Paris
2001 Come To Light, Rhodes + Mann, London with
compendium exhibition at Dominic Berning, London.
Touring to Aspex Gallery, Portsmouth (curated by Jo
Bushnell) and Customs House, South Shields (2002)
(curated by Pauline Moger and Wendy Scott).
2000 Light and Space, Homer Gallery, New York.
1999 Lucent, Dominic Berning, London.
1996 Priming Vision, Damasquine Gallery,
Brussels. Curated by J. Jacobs.
1993 Berning and Dawe Fine Art, London

EXPOSITIONS COLLECTIVES (sélection)

2007 'Luminaries and Visionaries' Kinetica Museum,
London
2006 'The Big Chill', The art trail curated by Alice Sharp
with Brian Eno
Light Up the City, Light installations curated by Modus
Operandi
2004 Paranormal, Aeroplastics Contemporary, Belgium
2002 Shine, St Pancras Chambers, London.
Curated by Emma Underhill and Alessandra Paudice.
The Bombay Sapphire Blue Room.
Touring to Lighthouse, Glasgow; Salone Del Mobile,
Milan; National Glass Centre, Sunderland; The Cube,
Manchester (Ladder 2001)
Sculpture in the Park, Mile End Park, London (Ascenda
1997).

Commissions / Projects

2007 North Bromsgrove High School
Lead artist on the rebuilding of North Bromsgrove High
School in collaboration with Nicholas Hare Architects.
2006 Pond Meadow School. Guildford
Collaboration with Deborah Saunt David Hills
Architects.
The Royal Academy of Music, London
Collab. with John MacAslan and Partners on develop of
new library
Waldron Health Centre, Lewisham
Collab with Bushlowhenley on artwork for atrium space
The Haymarket Hotel, London
Monumental light sculpture for swimming pool with
Firmdale hotels
Peugeot Headquarters, Coventry
Light treatment for atrium space. Docklands, Dublin,
Ireland
Artistic treatment of two gas substations with the Dublin
Docklands Development Authority
2005 The Bull Ring, Manchester
Proposal for Rotunda
Bovey Tracey, Devon
Bridge design for the Guild of Craftsmen (ongoing)
Battersea Power Station, London
Proposal for temporary large-scale light Sculpture
All Souls Church, Portland Place, London
Lighting treatment of Grade II listed building designed by
John Nash
BBC, Broadcasting House
Light treatment to facade including Eric Gill Sculptures
Bilston, Wolverhampton
Light sculpture for glass tower at Pound Land.
2004 Soho Hotel, London
Permanent Sculptural pieces and diroic window
manifestations
Eaton Avenue Swiss Cottage, London
Permanent Large Scale sculpture commissioned by
Camden Council with Gustafson Porter
2003 BBC - Light work for facade of BBC Broadcasting

Collaboration with artist Tony Cooper. - Barts And The London NHS Trust, London.
Lead artist for new Pathology and Pharmacy Building in collaboration with Percy Thomas Partnership (architects).
Swiss Cottage Leisure Centre -Permanent light installations in collaboration with Terry Farrell & Partners.
Marks and Spencer, Lifestore, Gateshead-Permanent light sculpture in collaboration with John Pawson Architects.
Phillip and Wendy

PRESSE /RESIDENCE

Various light sculptures in collaboration with AHMM Architects
Proposal for Chambre de Commerce et D'Industrie du Havre, France
In collaboration with Phine Weeke-Dottelonde Architects
Peabody Estates, Silvertown, London
Collaboration with Niall McLaughlin Architects

PRIX

National Lighting Design Awards 2007. All Souls Church, London
The Anvil Prize, Basingstoke
RSA Art for Architecture for Tyseley Energy From Waste Facility 1995
Jane Drew Prize, 1998 (Tyseley Energy From Waste Facility) (runner-up)
National Lighting Design Awards 2000 (Tyseley Energy From Waste Facility) (commended)
RSA Art For Architecture Award for Mabley Green, 2000
RSA Art For Architecture Award for Jubilee School, 2001
RIBA Award for Jubilee School 2003
American Institute of Architecture 2004, Civic Trust Award 2004
Long List Sterling Prize for Jubilee School 2004
National Lighting Design Awards 2003 (Canary Wharf) (highly commended)
Royal Institute of Architecture of Ireland Award, (Peabody Estate, Silvertown)
RIBA Award (Peabody Estate, Silvertown) in collaboration with Niall McLaughlin Architects
Home Texts Curriculum Vitae Projects 2002 - 2007
Projects 1995 - 2002 Films Press Contact

Gérard MALANGA (Us)

Né aux Usa en 1943

2009Kunsthalle Düsseldorf SONIC YOUTH etc. : SENSATIONAL FIX - Kunsthalle Düsseldorf, Dusseldorf
2007In my solitude - AEROPLASTICS contemp, Brussels
Photographies - Galerie Sandrine Mons, Nice
Celebrity Portraits from the Andy Warhol Factory Years - Ludwig Museum im Deutschherrenhaus, Koblenz
2008Gerard Malanga - Galerie Sandrine Mons, Nice
Sonic Youth etc. - Sensational Fix - MUSEION - Museum für moderne und zeitgenössische Kunst

Bolzano
2006Public Lives/ Private Moments - Galerie Sandrine Mons, Nice
Celebrity Photographs from the Warhol Factory Years - Irvine Contemporary, Washington, DC
2005Gerard Malanga in Retrospect - Charim Galerie, Vienna
2002Andy Warhol by Christopher Makos - Ronald Feldman Fine Arts Inc, New York City, NY
„Gee... how glamorous“ – Andy Warhol: Stars und Theatralität/Francesco Vezzoli - Galerie für Zeitgenössische Kunst - GfZK, Leipzig
1996The Cool & The Crazy - Candace Dwan Gallery – Katonah, NY.

Joy GARNETT (Us)

Née en 1965 aux USA . Vit et travaille à New York (Us)

EDUCATION

1991 MFA The City College of New York
L'École Nationale Supérieure des Beaux-Arts, Paris, France
1983 BA McGill University, Montreal, Quebec, Canada
The American University in Cairo, Egypt

EXPOSITIONS PERSONNELLES (sélection)

2008 Joy Garnett, New Paintings. Winkleman Gallery, NYC
Scoundrel Time. Iona College Art Gallery, New Rochelle, NY
2007 Strange Weather. National Academy of Sciences, Washington, DC (catalog)
2004 Riot. Debs & Co., New York
2001 Rocket Science. Debs & Co., New York (catalog)
1999 Buster-Jangle. Debs & Co., New York (catalog)

EXPOSITIONS COLLECTIVES (sélection)

2009 PULSE New York. Winkleman Gallery, New York
Things Fall Apart. Curated by Joy Garnett. Winkleman Gallery, New York
On Agression. Curated by Hallie Cohen. The Philoctetes Center, New York
Out of the Blue. Co-curated with Joy Episalla & Amy Lipton. Gallery Bergen, Bergen
College, Paramus, NJ (catalog)
2008 That Was Then...This Is Now. P.S.1 Contemp Art Center, Long Island City, NY
Pathetic Fallacy: Weather & Imagination. Curated by Hallie Cohen. The Philoctetes Center, New York
Atomic Afterimage. Curated by Keely Orgeman. Boston University Art Gallery, Boston,
Transcendent & Sublime. Curated by Deborah Frizzel. Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Eden's on Fire! Platform Gallery, Seattle, WA
Registering the Invisible. Curated by Clayton Colvin. Space 301, Mobile, AL
Washington Project for the Arts (WPA) Art Auction Gala. Curated by J.D. Talasek. American University Museum/Katzen Center for the Arts, American University, Washington, DC

Double X-Rated: Where the Girls Are. Curated by Amelia Abdullahsani. Stellan Holm Gallery, New York

Greener Pastures, Permanent Midnight. Curated by Ingrid Chu. Moti Hasson Gallery, New York

One Day I Will Control the Sun. Curated by J.J. Garfinkel. Arsenal Gallery, Central Park, New York

Project: Rendition. Joy Episalla, Joy Garnett, Carrie Moyer & Carrie Yamaoka. Momenta Art, Brooklyn, NY

Watching War. Creative Arts Council Gallery, Brown University, Providence, RI

Visionary Anatomies. Smithsonian Institution Traveling Exhibition; Mead Art Museum, Amherst, MA; Art League of Long Island, Dix Hills, NY; Art Museum of Western Virginia, Roanoke, VA (catalog)

Orion's Belt. Sheppard Fine Arts Gallery, University of Nevada, Reno, NV

2006 Aqua Art Miami. Winkleman Gallery, New York

Image War: Contesting Images of Political Conflict. Whitney Museum of American Art, New York (catalog)

Peace Tower for the Whitney Biennial 2006. The Whitney Museum of American Art, New York

Prevailing Climate. Curated by Rachel Gugelberger & Jeffrey Walkowiak. Sara Meltzer Galley, New York

When Artists Say We. Curated by Andrea Geyer & Christian Rattemeyer. Artists Space, New York

The Studio Visit. Exit Art, New York

Out of the Blue. Organized w/ Joy Episalla & Amy Lipton. Abington Art Center, Jenkintown, PA (catalog)

Run For Your Lives! DiverseWorks, Houston, TX

Visionary Anatomies. Smithsonian Traveling Exhibition; University Museums, Delaware (catalog)

Summer Show. Aeroplastics Contemporary, Brussels, Belgium

2005 Atomica. Curated by Ombretta Agro & Lea Freid. Lombard-Freid Fine Arts & Esso Gallery, New York

Regarding Clementine. Curated by Choire Sicha. Clementine Gallery, New York

The Obligation to Endure: Art & Ecology since 'Silent Spring.' Curated by Nick Debs. NY Academy of Sciences

Blasts. Curated by Paul Brewer. G Fine Art, Washington, DC

Visionary Anatomies. Smithsonian Institution traveling exhibition. The Monmouth Museum, NJ (catalog)

Trouble in Paradise. Curated by Amy Lipton. Abington Art Center, Jenkintown, PA

After Nature. Aeroplastics Contemporary, Brussels, Belgium

Boost in the Shell (The Pursued). Curated by Jerome Jacobs. De Bond, Bruges, Belgium

Summer Ensemble. Aeroplastics Contemporary, Brussels, Belgium

Copilandia. Curated by Robin Kahn & Kirby Gookin, Sevilla

Entre Culturas Festival, Centro de Arte de Sevilla, Spain

2004 Terrorvision. Exit Art, New York

The Infinite Fill Show. Curated by Cory & Jamie Arcangel. Foxy Production, NYC

Tactical Action. Gigantic ArtSpace, New York (catalog)

Watch What We Say. Curated by Marc Lepson. Schroeder Romero, Brooklyn, NYC

This is For Real: War & the Contemporary Audience. Stony Brook University Gallery, Stony Brook, NYC

Visionary Anatomies. Smithsonian Traveling Exhib. National Academy of Sciences, Washingtgon

Belgium

2003 Americana. Curated by Anne Ellegood & Rachel Gugelberger for "Crossings: Curatorial & Artistic Practice," College Art Association Conference, SVA West Side Gallery, NY

The World's a Mess, It's in My Kiss. Debs & Co., New York

Night Vision. University Art Gallery, Central Michigan University, Mount Pleasant, MI (catalog)

Without Fear or Reproach. Curated by J. Jacobs. De Witte Zaal, Ghent, Belgium

2002 Night Vision. Illinois State University Galleries, Normal, IL; traveled to: White Columns, New York (catalog)

Friends & Family. Lombard-Freid Fine Arts, New York

Eleven Bulls, 15 Artists. ProjectGreen, Brooklyn, New York

Eleven Bulls: NYCinDC. Decatur Blue & Washington Project for the Arts, Corcoran College of Art, Wash., DC

2001 Fast Forward Miami, Debs & Co., New York, at the Hotel Nash, Miami

SuperNature: Landscape in Contemporary Art. Inman Gallery, Houston, TX

Toxic Landscapes. The Puffin Foundation, Teaneck, NJ; traveled to Bibliotheca National, Havana, Cuba

2000 Meat Market Art Fair, Debs & Co., New York

Dystopia & Identity in the Age of Global Communication. Tribes Gallery, NYC

The UFO Show. Illinois State University Galleries, IL; traveling

N01se. Curated by Adam Lowe. Kettle's Yard, Cambridge; The Wellcome Trust, London.

1999 Persuasion. Curated by Roxana Marcoci & Lea Freid. Lombard-Freid Fine Arts, NYC

Stars of Track and Field. Debs & Co., New York

1998 Ground Control. Lombard-Freid Fine Arts, New York

Summer Show. Debs & Co., New York

Bioethics: Thresholds of Corporal Completeness. Side Street Projects, Santa Monica.

BIBLIOGRAPHIE :

2009 Lori Cole, Artforum.com Critics' Picks: "Things Fall Apart Winkleman Gallery."

Jillian Steinhauer, ARTINFO Editor's Picks: "Art for Troubled Times: 'Things Fall Apart.'"

2008 Lauren O'Neill-Butler, Artforum.com Critics' Picks: "Joy Garnett, Winkleman Gallery"

Jennifer Coates, Time Out New York: Art Review, Chelsea: "Joy Garnett, Winkleman Gallery."

Robert Knafo, NewArtTV: Exhibitions: "A Stiff Brush with Photojournalism: Joy Garnett, Winkleman Gallery."

Regina Hackett, Seattle Post-Intelligencer: "Paint That Burns Through Narrative."

2007 Lucy R. Lippard, Strange Weather. Catalog essay. National Academy of Sciences, Washington, DC

Holland Cotter, The New York Times: "Double X-Rated: Where The Girls Are."

Jeffrey Cyphers Wright, Chelsea Now: "Landscape on the installation plan."

Jessica Dawson, Washington Post: "Katrina, Immortalized in Oil."

Kriston Capps, Grammar Police: "Joy Garnett, 'Strange Weather.'"

- Ariella Budick, *Newsday*, "Anatomies' examines the beauty within."
- David Bollier, *On The Commons: "Authorship as a Collective Endeavor."*
- 2006 Holland Cotter, *The New York Times*: "Prevailing Climate at Sara Meltzer Gallery."
- Benjamin Godsill, "Digital Detournements: (un)Reality Television," *Image War: Contesting Images of Political Conflict*. Catalog essay. Whitney Museum of American Art, New York
- Murtaza Vali, Bidoun, Fall 2006: "Image War: Contesting Images of Political Conflict' Whitney Museum of American Art / City University of New York."
- Harper's Magazine: Reproductions, Strange Weather series. January Issue
- Lyra Kilston, *Art Les: The Texas Contemporary Art Journal*, Issue 50, 2006: "The Front Page: Artists and Photojournalism."
- Benjamin Genocchio, *The New York Times*: "The Medium is the Message (And Vice Versa)."
- Edith Newhall, *The Philadelphia Inquirer*: "Looking skyward for a spark."
- 2005 *New York Academy of Sciences Magazine*: Cover reproduction, Strange Weather series. Nov/Dec Issue
- Louis Jacobson, *Washington City Paper: City Lights, Critics' Picks*: "Blasts" at G Fine Art.
- Helen Winston, *artUS*, Oct/Nov, Issue 10: "Atomica."
- RC. Baker, *The Village Voice*, Short List: "Atomica," Lombard-Freid Fine Arts and Esso Gallery
- Raphael Rubinstein, *Art in America*, January Issue: Front Page: "Art in the Blogosphere."
- Walter Robinson, *Artnet Magazine*: "Weekend Update: Regarding Clementine."
- Victoria Donohoe, *The Philadelphia Inquirer*: "Show examines environment and landscape."
- Jessica Dawson, *The Washington Post*, Style section: "From Life's Parts, Dissecting the Art."
- Perspecta* 36: "Juxtapositions", Yale University School of Architecture Journal/MIT Press. (reproductions)
- 2004 Harper's Magazine: Reproductions, Rocket Science series. June Issue.
- The New Yorker*, Galleries-Chelsea: "Joy Garnett, Riot."
- Roberta Smith, *The New York Times*: "The Infinite Fill Group Show."
- Grace Glueck, *The New York Times*: "'TERRORVISION': Sampling Degrees of Terror, From Al Qaeda to Cancer."
- Karen Rosenberg, *New York Magazine*: Apr 26-30, "Galleries Exercise their First Amendment Rights."
- Jane Harris, *The Village Voice*: "Getting Personal, and Very Idiosyncratic at Exit Art."
- Allan Antliff, *Canadian Art International*: "Terrorvision, Exit Art, New York." Fall 2004.
- Frederick M. Winship, *The Washington Times*: "Artists express their ideas of terror."
- Tyler Green, *Artnet Magazine*: "D.C Diary: Joy Garnett & Ian Whitmore."
- Carlos Suarez de Jesus, *The Miami Herald*: "Call to Arts: Armed Artists of America rally..."
- series, London, UK
- 2003 Tom Vanderbilt, Knowledge Circuit, Design Institute, Univ. of Minnesota: "War as Architecture."
- Cabinet Magazine*, Issue 12, *The Enemy: Postcard Project*.
- 2002 Tim Griffin, *Night Vision* catalog essay. First Pulse Projects, Inc., New York
- The New Yorker*, Galleries-Chelsea: "Night Vision."
- Matthew Mirapaul, *The New York Times*: "Sept. 11 Attack, Depicted With Electronic 'Pigment.'"
- Tema Celeste, *News & Around*, Issue 91: "Night Vision."
- Artnet Magazine*: "Night Vision: Out at White Columns."
- Yoko Takahashi, *Instyle Magazine/Ryuko Tsushin*, Issue No.8: "Night Vision."
- Steve Rogenstein, *Flavorpill*, #110: "Night Vision: Panel."
- 2001 Hilarie M. Sheets, *ArtNews*, March Issue: "Reinventing the Landscape."
- Kevin Pratt, *Time Out New York*, May 17-24: "Joy Garnett, Rocket Science."
- Kurt Shaw, *Pittsburgh Tribune-Review*: "Pair of Shows Comment on Environmental Issues."
- Kelly Klaasmeyer, *Houston Press*: "The Not-So-Great Outdoors: Inman Exhibit Explores the Darker Side of Mother Nature."
- Artnet Magazine*: "Fast Forward Miami: The new art fair held at the Hotel Nash."
- Artnet Magazine*: "Alphabetical Spring: Photos of the New York art scene."
- 1999 Christopher Phillips, *Art in America*, November Issue: "Joy Garnett at Debs & Co."
- Tim Griffin, *Time Out New York*, June 3-10: "Joy Garnett, 'Buster-Jangle.'"
- The New Yorker*, Galleries-Chelsea: "Joy Garnett at Debs & Co."
- Ken Johnson, *The New York Times*, *Art Guide*: "Joy Garnett at Debs & Co."
- 1998 Claudine Isé, *The Los Angeles Times*: "Examining Consequences of Medical Advances."
- Ken Johnson, *The New York Times*, *Art Guide*: "Ground Control."
- ECRITS**
- 2008 Vertov From V to A. Peggy Ahwesh & Keith Sanborn (eds.) Ediciones La Calavera (contributor)
- 2007 Harper's Magazine, February Issue, Portfolio: "On the Rights of Molotov Man: Appropriation and the art of context."
- 2005 Under Fire II: The organization and representation of violence, Jordan Crandall (ed.). Witte de With Center for Contemporary Art, Rotterdam (contributor)
- Cultural Politics*, Vol.1:1, Berg, Oxford, UK: "Follow the Image."
- NYFA Current*, New York Foundation for the Arts, "In Their Own Words."
- 2004 Under Fire I: The organization and representation of violence, Jordan Crandall (ed.) Witte de With Center for Contemporary Art, Rotterdam (contributor)
- Intelligent Agent Magazine*: Issue on Intellectual Property & Copyright, Vol.4, no.2: "Steal This Look."
- 2001 *Interaction: Artistic Practice in the Network*, Amy Scholder & Jordan Crandall (eds.) Eyebeam/DAP, NY
- 1999 *Just a Flicker Away*, Museum of Modern Art, NY

Africa and contemporary Diaspora (1999-2001)

CATALOGUES

2009 Out of the Blue. With Joy Episalla & Amy Lipton. Gallery Bergen, Bergen Community College, Paramus, NJ
2008 Atomic Afterimage. Keely Orgeman. Boston University Art Gallery
Transcendent & Sublime. Deborah Frizzel. Gallery of Contemp. Art, Sacred Heart Univ., Fairfield, CT
2007 Strange Weather. Lucy Lippard; Andrew Revkin. National Academy of Sciences, Washington, DC.
2006 Image War: Contesting Images of Political Conflict. Benjamin Godsill, Tina Gregory, Katy Rogers, Susanne Sæther (eds.) Whitney Museum of American Art, NYC
2005 Boost in the Shell (The Pursued). De Bond Exhibition Hall, Bruges, Belgium.
2004 Visionary Anatomies. Dr. Michael Sappol. National Academy of Sciences, Washington, DC
2002 Night Vision. Tim Griffin. First Pulse Projects, Inc., NYC
2001 Rocket Science. Manuel DeLanda; Bruce Sterling. Debs & Co., New York
2000 The UFO Show. Barry Blinderman, Carlo McCormick, et al. Illinois State University Galleries, Normal, IL
N01se: Information & Transformation. Umberto Eco, Bruno Latour, Bruce Sterling, et al. Kettle's Yard, Cambridge, UK
1999 Buster-Jangle. Artist's multiple. Debs & Co., New York

PRIX / RESIDENCE

2007 Artist in Residence, iCommons Summit, Dubrovnik, Croatia
2005 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2004 Anonymous Was a Woman Foundation, New York (grant)
2003 MAD '03 NET, Second International Experimental Art Festival, Madrid, Spain (grant)
2002; 2003 Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York (grant)
2000 The Wellcome Trust, London, London, UK (grant)
1990; 1991 Elizabeth Ralston McCabe Connor Award, The City College of NYC.

COMMISSARIAT EXPOSITION

2009 Things Fall Apart, Winkleman Gallery, New York
2006 Out of the Blue. Co-curated with Joy Episalla & Amy Lipton. Originating: Abington Art Center, Jenkintown, PA; travels to Gallery Bergen, Bergen Community College, Paramus, NJ, 2009
2002 Night Vision. Originating: Illinois State University Galleries, Normal, IL; traveled to: White Columns, New York; University Art Gallery, Central Michigan University, Mt Pleasant, MI (catalog/artist's multiple; essay by Tim Griffin)

COLLECTIONS PUBLIQUES

Philip Morris
National Academy of Sciences, Washington, DC
The West Collection, Oaks, PA

Txiki MARGALEF (Es)

Vit et travaille à Paris/Madrid

EDUCATION

1995-2000 Escuela Superior de Bellas artes. Madrid
1998-1999 Academie Royale de Beaux Arts.(Erasmus). Anvers
2000-2001 Parsons school. Master visual arts. Paris
EXPOSITIONS (sélection)
2009 Psychedelia Paradise - EXPRMNTL galerie - Toulouse - France.
2008 Diffracted Solstice, Aeroplastics Contemporary. Brussels, Belgium.
Claire Gaston Gallery. Video formes festival. Clermont ferrand
Collaboration with Hermes label. Paris
2007 Through the lies of your dark, dark eyes, Envoy Gallery. NY
Love me Centre Wallonie- Bruxelles. Paris
Still in the carroussel Video-art festival LOOP'07. Barcelone
I was alone but with myself Projection CJC. Cinema la clef. Paris
Red Bubbles and others videos in PinkTV Paradise. PINK TV
Instalation video. Sounstation. Liege
2006 Magic Garden. Mois de la photo off. Paris
Lips and sticks Rive Gauche Gallery(Le tas d'Esprits). Paris
Projections.Les voutes. Paris
Caravansarai festival. Thessaloniki
2005 Outer limits film and video series. NY
Dremcatcher festival. Kiev
Caravansarai festival. Tbilissi
2004 Flash Gallery. Paris
Biennale de la gravure Estampa. Madrid
2003The 5th Women's Film Festival in Seoul (WFFIS). Seoul
Art club berlin. Berlin
Group show. F. Silio Gallery Santander
2002Sinema festival. Antwerp
Amalia Balboa Gallery Madrid
2001Den Haag film and video festival
El dessert. Centre Cultural de la fundacioLa Caixa. Barcelona
2000Group show. Museo de Bellas artes. Madrid
El Ojo Magico Gallery. Madrid
PUBLICATION/DIFFUSION
Pylone Magazine. 2008
Filigranes Editions. 2008
Pink TV *Pink Tv Paradise*. 2007
Catalogue Festival LOOP'07. Barcelona. 2007
Catalogue Mois de la photo off. Paris 2006
Catalogue Caravansarai festival. Tbilissi. 2005
Bil bo k, Magazine des errances contemporaines. 2004

Douglas GORDON (Gb)

Né en 1966 à Glasgow, Scotland (UK)

EXPOSITIONS PERSONNELLES (sélection)

2009 Lunar distance - De Hallen, Haarlem
MESSIAHS - MODEM Centre for Modern and Contemporary Arts, Debrecen
Surrealism and Contemporary Art: Subversive Spaces - Compton Verney, Compton Verney, Warwickshire (England)
"Listen Darling... The World is Yours" - Ellipse Foundation, Alcoitão
2008 Douglas Gordon Play Dead: Real Time - MacKenzie Art Gallery, Regina, SK
Douglas Gordon - Collection Lambert, Avignon
2007 Douglas Gordon - Gagosian Gallery - Madison Avenue, New York City, NY
Douglas Gordon: Pretty Much Every Film and Video Work from about 1992 until Now - San Francisco Museum of Modern Art - SFMOMA, San Fr, CA
Douglas Gordon: Feature Film - Mary & Leigh Block Museum of Art, Evanston, IL
Douglas Gordon - Yvon Lambert - Paris, Paris
Douglas Gordon - Timeline - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Douglas Gordon - Between Darkness and Light - Kunstmuseum Wolfsburg,
2006 Douglas Gordon - Superhumanatural - National Gallery of Scotland, Edinburgh (Scotland)
Douglas Gordon - Self-Portraits of You + Me (Bond Girls) - Gagosian Gallery - Britannia Street, London (England)
prettymucheverywordwritten, spoken, heard, overheardfrom1989... - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto.
Douglas Gordon - The Art Center - Chulalongkorn University, Bangkok
Douglas Gordon - Timeline - P.S.1 Contemporary Art Center, Long Island
Douglas Gordon - Timeline - MoMA - Museum of Modern Art, NYC
Douglas Gordon - Fundación Joan Miró, Barcelona
2005 Douglas Gordon - Deutsche Guggenheim, Berlin
2004 Douglas Gordon - Gagosian Gallery - Beverly Hills, Beverly Hills, CA
Douglas Gordon - Hirshhorn Museum and Sculpture Garden, Washington, Douglas Gordon: Letters, telephone calls, postcards, miscellaneous, 1991 - 2003 - Stedelijk Van Abbemuseum, Eindhoven
2003 Douglas Gordon - Peter Watkins - - Rooseum Center for Contemporary Art, Malmö (closed, 2006)
Douglas Gordon: Blind Star - The Andy Warhol Museum, Pittsburg, PA

Douglas Gordon - Croque Mort - Brewery Arts Centre, Kendal, Cumbria (England)

Douglas Gordon - Play Dead; Real Time - Gagosian Gallery - 24th Street, New York City, NY

Douglas Gordon - Yvon Lambert - Paris, Paris

2002 Douglas Gordon - Hayward Gallery, London

Douglas Gordon - Vancouver Art Gallery, Vancouver, BC

Douglas Gordon - Kunsthaus Bregenz, Bregenz

2001 Douglas Gordon - The Geffen Contemporary at MOCA, Los Angeles, Lisson Gallery

Douglas Gordon - Lisson Gallery, London (England)

Douglas Gordon - Thirteen - Gagosian Gallery - 24th Street, New York City

Douglas Gordon & Jonathan Monk - you'll get a bang out of this - Galleri Nicolai Wallner, Copenhagen

2000 Double Cross: The Hollywood Films of Douglas Gordon - The Power Plant, Toronto, ON

Douglas Gordon - Museu Serralves - Museu de Arte Contemporânea, Porto

Douglas Gordon - Tate Liverpool, Liverpool (England)

EXPOSITIONS COLLECTIVES (sélection)

2009 BLICKMASCHINEN / Visual Tactics or how pictures emerge - Mucsarnok Kunsthalle, Budapest
Christine König Galerie curated by_vienna 09 Beginnings, Middles, And Ends - Christine König Galerie, Vienna
Georg Kargl Fine Arts curated by_vienna 09 - Beginnings, Middles, And Ends - Georg Kargl Fine Arts, Vienna
Beginnings, Middles, And Ends - Engholm Engelhorn Galerie, Vienna
Love Will Tear Us Apart - Venetia Kapernekas Gallery, New York City, NY
Drawing 2009 Biennial Fundraiser - The Drawing Room, London (England)
Un plan simple 2/3 /scene) - Maison populaire - Centre d'art Mira Phalaina, Montreuil
Pequeña historia de la fotografía - CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela
Spazio Libro d'Artista - Palazzo Manganelli, Catania
Moralische Fantasien - Museum Morsbroich, Leverkusen
Subversive Spaces: Surrealism and Contemporary Art - Whitworth Art Gallery, Manchester (England)
MAN SON 1969. Vom Schrecken der Situation - Hamburger Kunsthalle, Hamburg
Desire aquire - galerie bob van orsouw, Zurich
Rotating Views #2 - Astrup Fearnley Collection - Astrup Fearnley Museet for Moderne Kunst, Oslo
Timecode - Dundee Contemporary Arts - DCA, Dundee
2008 Moscow on the Move - Garage Center for Contemporary Culture - GCCC, Moscow
Warhol and the Shared Subject - Fort Worth Contemporary Arts, Fort Worth, TX
Tanya Leighton Gallery Douglas Gordon, Anthony McCall, Martha Rosler - Artists Editions & Book Launch

Leighton Gallery, Berlin
 Transes - Musée Départemental d'Art Contemporain de
 Rochechouart, Blickmaschinen oder wie Bilder entstehen.
 Die zeitgenössische Kunst schaut auf die Sammlung
 Werner Nekes - Museum für Gegenwartskunst Siegen
 The Temptation to Exist - - Yvon Lambert - London,
 London (England) AEROPLASTICS contemporary
 Power to the People -AEROPLASTICS contemp,
 Brussels
 Ombres - New Galerie de France, Paris
 La vidéo, un art, une histoire 1965 - 2007 - Musée Fabre,
 Montpellier
 Theanyspacewhatever - Solomon R. Guggenheim
 Museum, New York City.
 Deleted Scenes - Feinkost, Berlin
 Number Two: Fragile - Julia Stoschek Collec, Dusseldorf
 Sympathy for the Devil: Art and Rock and Roll Since
 1967 - Musée d'art contemporain de Montréal, Montreal.
 Art Focus Jerusalem 2008 - Art Focus Jerusalem,
 Yokohama Triennale 2008 - Time Crevasse - Central and
 Waterfront Sites in Cover = Reencenação + Repetição -
 mam - Museu de Arte Moderna de São Paulo, São Paulo
 Todas as historias - Museu Serralves - Museu de Arte
 Contemporânea, Porto
 Heartquake - Museum on the Seam, Jerusalem
 INTERLUDI - Galería Estrany - De La Mota, Barcelona
 Archetypes and Icons - Gagolian Gallery - Beverly Hills,
 Beverly Hills, CA
 Cancelled, Erased & Removed, A Group Show - Sean
 Kelly Gallery, NYC Douglas Gordon & Philippe Parreno -
 daadgalerie, Berlin
 Scottish Contemporary Art from Glasgow Museums -
 Limerick City Gallery of Art, Limerick
 Moralische Fantasien - Künstlerische Strategien in
 Zusammenhang mit der Klimaerwärmung - Kunstmuseum
 des Kantons Thurgau, Warth
 Glanz und Globalisierung: Fussball, Medien und Kunst -
 PROGR Zentrum für Kulturproduktionen, Bern
 Sammlung / Collection - Migros Museum für
 Gegenwartskunst, Zurich
 Pasiões Privadas, Visiões Públicas - MARCO Museo de
 Arte Contemporânea de Vigo, Vigo
 Everstill - Casa-Museo Federico García Lorca, Granada
 Peripheral vision and collective body - MUSEION -
 Museum für moderne und zeitgenössische Kunst ,
 Bolzano
 Mes Amis - Dvir Gallery, Tel Aviv
 The Hamsterwheel - Malmö Konsthall, Malmö
 Blasted Allegories - Werke aus der Sammlung Ringier -
 Kunstmuseum Luzern, Luzern
 MMKK Länderspiel - Museum Moderner Kunst Kärnten,
 Klagenfurt
 Le Grand Tour - Académie de France à Rome - Villa
 Médicis, Rome
 History in the Making - Mori Art Museum, Tokyo
 contemporain, Luxembourg
 Las Implicaciones de la Imagen (The implications of
 image) - Museo Universitario de Ciencias y Arte - MUCA,
 Mexico City
 You dig the tunnel, i'll hide the soil - White Cube,
 London (England)
 Thyssen-Bornemisza Art Contemporary - Sammlung als
 Aleph - Kunsthaus Graz, Graz
 Martian Museum of Terrestrial Art - Barbican, London
 Print the Legend - The Myth of the Western in Northern
 Contemporary Art - Fruitmarket Gallery, Edinburgh
 (Scotland)
 The Cinema Effect: Illusion, Reality, and the Moving
 Image Part I: Dreams - Hirshhorn Museum and Sculpture
 Garden, Washington, DC
 ... 5 minutes later - Kunst-Werke Berlin e.V. - KW
 Institute for Contemporary Art, Berlin
 Out of Body - Open Eye Gallery, Edinburgh (Scotland)
 Under Pain of Death - Austrian Cultural Forum, New
 York City, NY
 Le dernier qui parle - FRAC - Champagne-Ardenne,
 Reims
2007 Solo24Ore24Stunden - MUSEION - Museum für
 moderne und zeitgenössische Kunst , Bolzano
 Come, come, come into my world - Ellipse Foundation,
 Alcoitão
 La parola nell'arte. Ricerche d'avanguardia nel '900. Dal
 Futurismo ad oggi attraverso le Collezioni del Mart -
 MART- Museo d'Arte Moderna e Contemporanea di
 Trento e Rovereto, Rovereto
 Hamsterwheel - Centre d'Art Santa Mònica, Barcelona
 Medio Dia - Media Noche - Palais de Tokyo, Paris
 El Palais de Tokyo en el Centro Cultural Recoleta -
 Centro Cultural Recoleta, Buenos Aires
 J'Embrasse Pas - Collection Lambert, Avignon
 Exitus. tod alltäglich - Künstlerhaus Wien, Vienna
 Tiempo al Tiempo - MARCO Museo de Arte
 Contemporânea de Vigo, Vigo
 Centre Pompidou Novos Media 1965-2003 - MNAC -
 Museu do Chiado, Lisbon
 True Romance - Allegorien der Liebe von der Renaissance
 bis heute - Kunsthalle Wien (Museumsquartier), Vienna
 The Turner Prize: A Retrospective - Tate Britain, London
 Stop & Go - Fondazione Sandretto Re Rebaudengo,
 Turin
 Sympathy for the Devil: Art and Rock and Roll Since
 1967 - Museum of Contemporary Art Chicago - MCA
 Chicago, Chicago, IL
 Existencias - Musac - Museo de Arte Contemporáneo de
 Castilla y León.
 Art Protects - Yvon Lambert - Paris, Paris
 Cuestión xeracional - CGAC - Centro Galego de Arte
 Contemporânea, Santiago de Compostela
 Replaying Narrative - Le Mois de la Photo à Montréal,
 Sammlungspräsentation – Teil 2 - Migros Museum für

Intocable (el ideal de la transparencia) - Patio Herreriano
- Museo de Arte Contemporáneo Español, Valladolid
Role Exchange - Sean Kelly Gallery, New York City, NY
Ver bailar. Diálogo entre la danza y las bellas artes -
Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
Summer Show - Gagolian Gallery - 24th Street, NY
No. 1: Destroy, she said - Julia Stoschek Collection,
Dusseldorf
Hamsterwheel Venice - Galerie Meyer Kainer, Vienna
Her(his)tory - Museum of Cycladic Art, Athens
Mythos - Kunsthau Bregenz, Bregenz
Body as Spectacle - MMSU - Museum of Modern and
Contemporary Art Rijeka, Rijeka
Die Kunst zu Sammeln - Stiftung Museum Kunst Palast,
Dusseldorf
Scenes and Traces - From the collection design,
photography & video - Stedelijk Museum Amsterdam,
Timer 01 - Triennale Bovisa, Milan
Sammlungspräsentation – Teil 1 - Migros Museum für
Gegenwartskunst, Zurich
Tanzen, Sehen - Museum für Gegenwartskunst Siegen.
Douglas Gordon and Philippe Parreno - Zidane: A 21st
Century Portrait - IMA Institute of Modern Art,
Brisbane, QLD
Lights, Camera, Action: Artists' Films for the Cinema -
Whitney Museum of American Art, New York City, NY
The Secret Theory of Drawing - Model Arts & Niland
Gallery, Sligo
Critically Correct (2) - Givon Art Gallery Ltd, Tel Aviv
2006 Centre Pompidou Video Art - 1965-2005 - Museum
of Contemporary Art Sydney - MCA, Sydney, NSW
Personal Affairs - Museum Morsbroich, Leverkusen
TOUCH MY SHADOWS - New Media from the
GOETZ Collection in Munich - CSW Centrum Sztuki
Wspolczesnej / Centre for Contemporary Art Ujazdowski
Castle, Warsaw
All Hawaii Entrées/ Lunar Reggae - Irish Museum of
Modern Art - IMMA, Dublin
INTO ME / OUT OF ME - Kunst-Werke Berlin e.V. -
KW Institute for Contemporary Art, Berlin
The Secret Theory of Drawing - The Drawing Room,
London (England)
ACTION - Galeria Mário Sequeira, Braga
Jenseits des Kinos - Die Kunst der Projektion -
Hamburger Bahnhof, Museum für Gegenwart, Berlin
Peintres de la vie moderne Modern-life painters -
Donation - Caisse des Dépôts' photograph collection -
Centre Pompidou - MNAM, Paris
Video: An Art, A History 1965 - 2005 - Miami Art
Central, Miami, FL
Wallpaper LAB - Lennon, Weinberg, Inc., NY
Douglas Gordon / Ed Ruscha / Andy Warhol -
Photography - Gagolian Gallery - Davies Street, London
Surprise, Surprise - ICA - Institute of Contemporary Arts
London, London (England)

Figures of the Player, the Paradox of the Actor -
Collection Lambert, Avignon
Untouchable - Villa Arson, Nice
Into me / Out of me - P.S.1 Contemporary Art Center,
Long Island
The Expanded Eye. Sehen - entgrenzt und verflüssigt -
Kunsthau Zürich, Dada's Boys - Identity and Play in
Contemporary Art - Fruitmarket Gallery, Edinburgh
What happened to Art - Stedelijk Van Abbemuseum,
Eindhoven
NEW MEDIA 1965-2005 Selected works from Centre -
Taipei Fine Arts Museum, Taipei
If it didn't exist you'd have to invent it... - The
Showroom, London (England)
Message personnel - Yvon Lambert - Paris, Paris
Words and Pictures - NGV National Gallery of Victoria,
Melbourne, VIC
Tate Triennial 2006 - New British Art - Tate Triennial,
London (England)
Spurensuche - Vergessen und Erinnern in der
Gegenwartskunst - Kunstmuseum Wolfsburg, Wolfsburg
Haubrokworks - Galerie Gisela Capitain, Cologne
Anagramme - MAC's Grand Hornu - Musée des Arts
Contemporains, Hornu
Dark Places - Santa Monica Museum of Art, CA
Hollywood Boulevard - Galeria Fortes Vilaça, São Paulo
Die 90er - Vom Künstlerbuch zur CD-ROM - Neues
Museum Weserburg Bremen, Bremen
2005 The Collection XIII - Luz - MuHKA Museum voor
Hedendaagse Kunst Antwerpen, Antwerp
Body - New Art from the UK - Ottawa Art Gallery,
Ottawa, ON
Thank you for the music - - Monika Sprüth Philomene
Magers, Munich SuSuperstars The Celebrity Factor. From
Warhol to Madonna. Jacqueline Fraser The F - Kunsthalle
Wien (Museumsquartier), Vienna
Superstars: Von Warhol bis Madonna. - BA-CA
Kunstforum Wien, Vienna
Superstars - Das Prinzip Prominenz. Von Warhol bis
Madonna - Kunsthalle Wien (Museumsquartier), Vienna
Irreducible - Bronx Museum of the Arts (BxMA), NY
Des Deux Cotes Du Rhin -Ambiance- - K21
Kunstsammlung Nordrhein-Westfalen - im Ständehaus,
Dusseldorf
Suspended Narratives - Lora Reynolds Gallery, Austin, TX
Point of view - Le Parvis - scène nationale Tarbes
Pyrénées, Ibos
multiplo_2 - multipli, molteplici moltiplicati -
N.O.Gallery, Milan
Helden heute - Kunsthau CentrePasquArt - Centre d'Art,
Biel/Bienne
Tiempos de Vídeo 1965-2005 - Colección Nouveaux
Médias del Centre Pompidou - CaixaForum Barcelona,
Happy Birthday to New - Auckland Art Gallery, Auckland
Point of View: An Anthology of the Moving Image -

IN-FORMACIA. Zbierky bez hranic IV - Galéria Jana Koniarka, Trnava
The Collection XII - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Changes of Mind - Belief and Transformation - Haunch of Venison - London, London (England)
Nach Rokytnik - Die Sammlung der EVN - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
Irreducible - Contemporar Short Form Video - Miami Art " 5 ANS " Les œuvres de la Collection Lambert en Avignon - Collection Lambert, Avignon
Douglas Gordon - CUT/Film as Found Object - Milwaukee Art Museum, Milwaukee, WI
Collectie zomer 2005 - de Zomer van Middelburg - MuHKA Museum voor Hedendaagse Kunst Antwerp
Kunsthalle Düsseldorf Daumenkino - Kunsthalle Düsseldorf, Dusseldorf
Point of View - CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela
What's New Pussycat? - Museum für Moderne Kunst (MMK), Frankfurt/Main
Documentary creations - Kunstmuseum Luzern, Luzern
Col·lecció Fundació "LaCaixa" 20 anys amb l'art contemporani - CaixaForum Barcelona, Barcelona
Today is just a copy of yesterday - Galerie Jan Mot, Brussels
From the collection - Un coup de dés - Stedelijk Van Abbemuseum, Eindhoven
Baby Shower - Galleri Nicolai Wallner, Copenhagen
Personal Mythologies - Earlier, Recent and Future Acquisitions - The Contemporary Museum Honolulu, Honolulu, HI
Irreducible - CCA Wattis Institute for Contemporary Arts, San Francisco,.
Contemporary Self-Portraiture/Re-assessing Identity - Earl Lu Gallery, Singapore
2004 I feel mysterious today - - The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL (closed)
TIME CLASH, Tacita Dean, Douglas Gordon, Steve McQueen - Museu Serralves - Museu de Arte Contemporânea, Porto
Figures de l'acteur - Galerie natio du Jeu de Paume, Paris
Point of View - An Anthology of the Moving Image - UCLA Hammer Museum, Los Angeles, CA
Stedelijk Museum Amsterdam at Usce - Museum of Contemporary Art Belgrade / Muzej savremene umetnosti Beograd, Belgrade
Contre-Images Carré d'art-Musée art contemp de Nîmes
Hypermedia - Orange County Museum of Art, Newport Beach
SITE Santa Fe's Fifth International Biennial - SITE Santa Fe Biennial, Santa Fe, NM Gallen, St. Gallen
Point of View - Chelouche Gallery of Contemporary Art, Tel Aviv
Monument to now - Deste Foundation, Centre for

Marilyn - From Anastasi to Weegee - Sean Kelly Gallery, New York City, NY
Accrochage - Galerie Jan Mot, Brussels
Ulysses - Augarten Contemporary (vormals Atelier Augarten), Vienna
Point of View - An Anthology of the Moving Image - Miami Art Central.
Point of view - Laboratorio Arte Alameda, Mexico City
What did you expect? - Galerie Jan Mot, Brussels
Establishing Shot - Artists Space, New York City, NY
Point of View: An Anthology of the Moving Image - New Museum of Contemporary Art, New York City, NY
Multiple Räume (1) :Seele - Konstruktionen des Innerlichen in der Kunst - Staatliche Kunsthalle Baden-Baden, Baden-Baden
Treasure Island: 10 Jahre Sammlung Kunstmuseum - Kunstmuseum Wolfsburg, Wolfsburg
Making Faces: The Death of the Portrait (Je t'envisage: La disparition du portrait) - Musée de l'Elysée, Lausanne
Drawings - - Gagosian Gallery - Heddon Street London
Material Witness - MOCA - Museum of Contemporary Art Cleveland.
Shanghai Art Museum: Encounters with Modernism - Stedelijk Museum Amsterdam, Amsterdam
Mute - Guild & Greyshkul, New York City, NYC
2003 Hilger contemporary frame editions - hilger contemporary, Vienna
Pressing Flesh - Skin, Touch, Intimacy - Auckland Art Gallery, Auckland
Plunder - Culture as material - Dundee Contemporary Arts - DCA, Dundee (Scotland)
Remakes - CAPC - Musée d'art contemporain, Bordeaux
Fast Forward - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe.
Cara a Cara - Culturgest - Gestão de Espaços Culturais, SA, Lisbon
Orifice - ACCA - Australian Center for Contemporary Art, Melbourne, VIC
hrs:min:sec - Artspace, Auckland
Ten years anniversary exhibition - Galleri Nicolai Wallner, Copenhagen
Nusser & Baumgart Editionen der Kunstzeitschrift
Frame - Nusser & Baumgart, Munich
Réalités. Collections sans frontières II - Zacheta - National Gallery of Art, Warsaw
A Bigger Splash - Arte Britanica da Tate 1960 - 2003 - Instituto Tomie Ohtake, São Paulo
Brightness - The Collection of the Thyssen-Bornemisza Contemporary Art Foundation - Museum of Modern Art
Dubrovnik, Dubrovnik
The Distance Between Me and You - Lisson Gallery, London (England)
Same Time This Year - Gagosian Gallery - 24th Street, New York City, NY
Air Guitar - Tullie House Museum, Carlisle, Cumbria

Collection - Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
 Collections sans frontières - Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin
 False Innocence - Fundación Joan Miró, Barcelona
 Micro/macro British Art 1996-2002 - Mucsarnok Kunsthalle, Budapest
 Imperfect Innocence - The Debra and Dennis Scholl Collection - - The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL (closed)
 videoMIX - Arario Cheonan, Cheonan-si
 The Greatest Show on Earth - The Metropole Galleries, Folkestone (Gb)
 Imperfect Innocence - Debra & Dennis Scholl Collection - Contemporary Museum, Baltimore, Baltimore, MD
 upon reflection.... - Sean Kelly Gallery, New York City, NY
 Air Guitar - - Angel Row Gallery, Nottingham (England)
2002 La nuit américaine - Yvon Lambert - New York, New York City, NY
 Hollywood is a Verb - - Gagosian Gallery - Heddon Street (closed), London
 Air Guitar - Cornerhouse, Manchester (England)
 D.Gordon / C.Iglesias - indreams - Galeria Presença - Porto, Porto
 New Space Opening Show - Galerie Jan Mot, Brussels
 Das Museum, die Sammlung, der Direktor und seine Liebschaften - Museum für Moderne Kunst (MMK), Frankfurt/Main
 Les Enfants du Paradis - Yvon Lambert - Paris, Paris
 Summer Reading - Gagosian Gallery - Beverly Hills, Beverly Hills, CA
 New: Recent Acquisitions of Contemporary British Art - Scottish National Gallery of Modern Art, Edinburgh (Scotland)
 The Music in Me, Chapter 1 - (concerting an exhibition) - GAK - Gesellschaft für Aktuelle Kunst e.V. - Bremen
 Sweet Nothing - (Liege)Stätten des sommerlichen Nichtstuns - Kunsthau Baselland, Basel
 Tempo - MoMA - Museum of Modern Art, New York
 Monitor volume 2 - Gagosian Gallery - 24th Street, NY
 Black Box Recorder - Contemporary Art Center Vilnius
 Penetration - Friedrich Petzel Gallery, New York City, NY
 Penetration - Marianne Boesky Gallery, New York City.
 Galerie 422 Eva Schlegel & Friends - Galerie 422, Gmunden
 hautnah - Museum Villa Stuck, Munich
 That Place - - The Moore Space, Miami, FL
 Air Guitar - Milton Keynes Gallery, Milton Keynes, Buckinghamshire
 (Passenger - The Viewer as Participant - Astrup Fearnley Museet for Moderne Kunst, Oslo
 Different/Diverse - The Western Front, Vancouver, BC
 hollywood revisited - ARoS Aarhus Kunstmuseum, Aarhus
2001 Loop - P.S.1 Contemporary Art Center, Long Island
 The difference between you & us - Five Years, London

Art, Athens
 The Beauty of Intimacy - Lens and Paper - Kunstraum Innsbruck, Innsbruck
 The Fine Art of Photography - Scottish National Portrait Gallery, Edinburgh
 Printemps de septembre - Printemps de Septembre, Toulouse
 Loop - Alles auf Anfang - Kunsthalle der Hypo-Kulturstiftung, Munich
 group show - Galleri Nicolai Wallner, Copenhagen
 Moving Pictures, 5. Internationale Photo Triennale - Villa Merkel & Bahnwärterhaus, Esslingen
 >Double Vision< - Galerie für Zeitgenössische Kunst - GfZK, Leipzig
 Dévoler - FRAC - Rhône-Alpes, IAC - Institute d'art contemporain, Villeurbanne
 Black Box. Der Schwarzraum in der Kunst - Kunstmuseum Bern, Bern
 Begijnhof IV - A Kiss is just a Kiss - Galería Estrany - De La Mota, Barcelona
 NOTORIOUS: Alfred Hitchcock and Contemporary Art - Tokyo Opera City Art Gallery, Tokyo
 Endroducing - Villa Arson, Nice
 G3NY - Casey Kaplan Gallery, New York City, NY
 Re-Location - on moving - Sean Kelly Gallery, NY
 Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff K - Hamburger Kunsthalle, Hamburg
 Let's be friends - Migros Museum für Gegenwartskunst, Zurich
 Secret Victorians - Contemporary Artists and a 19th-Century Vision - The Fabric Workshop and Museum, Philadelphia, PA
2000 Starring - Five Years, London (England)
 Au-delà du spectacle - Centre Pompidou - MNAM, Paris
 Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koon - Kunsthau Zürich, Zurich
 "Berühmte Künstler helfen Koch und Kessler" - - Koch und Kessler, Berlin
 Black Box Recorder - Junge britische Videokunst - Museum Ludwig, Cologne
 VICINATO 2 - Neugerriemschneider, Berlin
 Waiting - Mjellby Konstmuseum, Halmstad
 Urbanities - Museum of Contemporary Art - Skopje
 Mixing Memory and Desire - Kunstmuseum - Luzern
 Voilà - Le monde dans la tête - Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris
 Off the Shelf - Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, MA
 Documents and Lies - CAG - Vancouver Contemporary Art Gallery, Vancouver, BC
 Between Cinema and a Hard Place - Tate Modern, London (England)
 On Language - Sean Kelly Gallery, New York City, NY
 Inaugural Exhibition Making Time - Considering Time As a Material in Contemporar - - The Palm Beach Institute

Let's Entertain - Walker Art Center, Minneapolis, MN
Dream Machines - Dundee Contemporary Arts - DCA,
Dundee (Scotland)
Sincerely Yours - Astrup Fearnley Muse for Moderne
Kunst, Oslo
Rewind to the Future - NBK - Neuer Berliner
Kunstverein, Berlin
Initiare - Centro Cultural de Belém - CCB, Lisbon

COLLECTIONS PUBLIQUES

Australie

Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD

Autriche

T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna

Belgique

Musée d'Art Moderne Bruxelles, Brussels

Canada

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON

Vancouver Art Gallery, Vancouver, BC

Danemark

ARKEN Museum for Moderne Kunst, Copenhagen

France

Collection Lambert, Avignon

FRAC - Lorraine, Metz

FRAC - Languedoc-Roussillon, Montpellier

Fondation Cartier pour l'art contemporain, Paris

FRAC - Ile-de-France Le Plateau, Paris

Centre Pompidou - Musée National d'Art Moderne, Paris

FRAC - Haute-Normandie, Sotteville-lès-Rouen

FRAC - Rhône-Alpes, IAC - Institute d'art contemporain, Villeurbanne

Allemagne

Museum Ludwig, Cologne

Julia Stoschek Collection, Dusseldorf

Sammlung Goetz, Munich

Kunstmuseum Wolfsburg, Wolfsburg

Italie

Museo D'Arte Contemporanea Donna Regina - MADRE, Naples

MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Pays Bas

Stedelijk Museum Amsterdam, Amsterdam

Norvège

Astrup Fearnley Museet for Moderne Kunst, Oslo

Portugal

Ellipse Foundation, Alcoitão

Espagne

Cal Cego - Colleccion de Arte Contemporaneo, Barcelona

Suisse

Migros Museum für Gegenwartskunst, Zurich

Grande Bretagne

Scottish National Gallery of Modern Art, Edinburgh (Scotland)

GoMA - Gallery of Modern Art, Glasgow (Scotland)

Tate Britain, London (England)

SCAG - Southampton City Art Gallery, Southampton (England)

USA

MOCA Grand Avenue, Los Angeles, CA

Samuel ROUSSEAU (Fr)

Né en 1971 à Marseille, France

Vit et travaille à Grenoble, France

EXPOSITIONS PERSONNELLES (sélection)

2008 Galerie Aéroplastics, Bruxelles

Galerie Polaris, Paris

Intervention nuit des musées, Fondation Salomon Alex

Vitrine Hermes Mexico City, Mexique

2007 Jardins nomades Rotonde 1, Luxembourg capitale

européenne de la culture 2007 Espace d'art contemporain

André Malraux Colmar

2006 Projection vidéo musée de Grenoble, Grenoble

Galerie Parker's box, New York USA

Galerie Claire Gastaud, Clermont-Ferrant

Galerie Benoot Knokke-Zoute, Belgique

Music Box, Zénith, Clermont-Ferrand

2005 Galerie Guy Bärtschi, Genève, Suisse

Carré St Vincent, Orléans, France Attitudes, Genève,
Suisse

Galerie Domi Nostrae, Lyon, France

2004 Parker's Box, Brooklyn N.Y., U.S.A

Carré St Vincent, Orléans, France

Maison du livre, de l'image et du son, Villeurbanne,
France

2003 Home-tech, art maigre et autre formes ordinaires

Red district commissariat, Vidéochronique, Marseille.

Galerie Benoot, Oostende, Belgique

Galerie Anton Weller, Paris

2002 Ecole des Beaux Arts de Grenoble, Grenoble, France

Musée d'Art, Sabadell, Espagne

Galerie Domi Nostrae, Lyon, France

2001 Samuel Rousseau Galerie Anton Weller, Paris.

Galerie l'imaginaire, Alliance française, Lima, Pérou

22 a, Barcelone, Espagne

Action Rambla, Barcelone, Espagne

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia Paradise - EXPRMNTL galerie -
Toulouse - France.

2008 Deadly Serious - EXPRMNTL galerie, Toulouse.

A.R.C.O stand galerie Guy Bartschi Madrid

Paris fait sa comédie Mairie du 18e arrondissement Paris

Collective Vidéo et New @rt galerie Claire Gastaud

Vidéoformes 2008 Clermont Ferrand

Irréel, de la réalité aux rêves Musée Paul Dini Villefranche
sur Saône

Interstice 03 rencontre des inclassables Caen

Art Paris stand galerie Claire Gastaud

Manif d'art 04 manif internationale d'art de Québec

Bucoliques Abbaye du Valasse

Afterwork galerie Claire gastaud Clermont Ferrand

2007 Intrusions expo de la collection de la ville de Paris,

Perit Palais Paris

50 artistes en Rhône Alpes Musée Paul Dini Villefranche sur Saône
 FIAC stand galerie Polaris Paris
 24 FPS Galerie 1 000 Eventi Milan
 Art foun Berlin07 stand galerie Guy Bartschi, Berlin
 Vitalité vidéo Biennale Sélest'art 07 Sélestat
 De notre temps 02 musée de Grenoble, Grenoble
 Protéger, Enfermer centre d'art contemp La synagogue de Delme, Delme
 Tuttavia Povero ! Shore Institute of the cotemporary Arts, Long Beach New Jersey U.S.A.
 ART Brussels stand galerie Aeroplastics, Bruxelles
 ART Brussels stand galerie Guy Bartschi, Bruxelles
 Home is where the heart is Woor Kramer Lier, Belgique
 De quoi sont les images faites ? galerie de la friche de la belle de mai Vidéochroniques, Marseille
 Pulse stand galerie Parker's Box, N.Y.C U.S.A.
 A.R.C.O Madrid galerie Guy Bartschi
 Collective one stand Galerie Guy Bartschi
 Arte fieri Bologne stand Galerie Guy Bartschi
 Fait en France National art gallery Sofia Bulgarie
 Fait en France Musée national des beaux art de Lettonie Riga Lettonie
 Home is where the heart is Voorkamer Lier Belgique
 Art Rotterdam stand Aeroplastics et Wuitzenhausen
2006 Mirabilia et autres curiosités galerie Domi Nostrae, Lyon
 DIVA FAIR Miami Beach stand Art-netart, Miami Profils
 15 ans de création en France musée Benaki, Athènes
 Lovelab carte blanche à Laetitia Sellam galerie RX
 All for one, one for all galerie Aeroplastics, Bruxelles
 FIAC galerie Guy Bartschi et galerie Parker's Box
 Profils 15 ans de création en France musée Péra Istanbul, Turquie
 Code/Strate Matrix art project Bruxelles
 Biennale d'art plastique Espace 89 Villeneuve la Garenne
 Foire de Paris stand galerie Claire Gastaud
 Bang Bang Musée international des arts modestes, Sète
 Blessed are the meriful Feigen contemporary, New York
 La nuit du chien imagespassages, Annecy
 A.R.C.O stand galerie Guy Bartschi, Madrid
 Foire d'art Alpexpo, Grenoble
 Bang Bang Musée d'art et d'industrie, St Etienne
 Intervention sur le site du musée de Grenoble, Grenoble
 A.R.C.O. Madrid stand galerie Guy Bartschi
 Festival international d'art de Pyong Taek Coré
2005 Beneflux 2005, Bruxelles
 Défiguration, galerie Domi Nostrae, Lyon
 Soirée porte ouverte , A.F.A.A, Paris
 Natural-Digital Biche de Bere galerie, Paris
 Foire de Bruxelles Belgique stand galerie Guy Bartschi
 Soirée B.A.N.K galerie, Pink paradise, Paris
 Anniversaire Association Triangle Marseille
 FIAC stand galerie Guy Bartschi et stand galerie Parker's Box

FIAC 2004, Stand Anton Weller, Paris, France
 Frieze Art Fair, Stand Galerie Parker's Box, Londres, UK
 Parker's Box, New York, U.S.A.
 Eats, shoots and leaves Galerie Yorkarts, Pennsylvanie US
 La mort devant soi Galerie Guy Bartschi, Genève, Suisse
 International Fotofestival, Stand Galerie Benoot, Knokke-Heist, Belgique
 Foire de Bruxelles, Stand Anton Weller, Bxls, Belgique
 XIXvidéoformes, Clermont Ferrand, France
 L'image fait maison Vidéochronique, Château de Tarascon, Tarascon, France
 Une nuit d'art venture A3 art, place St. Sulpice, Paris.
 Summer shorts Parker's Box, New York, U.S.A
 Inauguration MC2 (maison de la culture), Grenoble
 l'intime, le collectionneur derrière la porte, la maison rouge, Paris, France
 Grotesque, burlesque, parodie Centre d'art contemporain, Meymac, France
2003 Up in Arms Brooklyn N.Y., U.S.A
 Vidéo Brazil, Sao Paolo, Brésil
 FIAC 2003, Stand Anton Weller, Paris, France
 Superbia Ballymun, Dublin, Irlande
 Expérimental aux Lices, Marseille, France
 Fête de la lumière, St Bruno, Grenoble, France
 Station M.I.R., Caen, France
 Galerie Benoot, Knokke-Zoute, Belgique
 Nuit Blanche Gaietés Lyriques, Paris, France
 Journées du patrimoine, Images-passages, Annecy, France
 Galerie Benoot, Ostende, Belgique
 Bandits mages, Bourges, France

Vincent BERGERAT (Fr)

Né en 1963 à Semur-en-Auxois, France.
 Vit et travaille un peu partout en France.

Diplômé de l'E.N.S.A.A.M.A., après 2 années préparatoires à l'ESAG à Paris.

A fondé le magazine Citizen K en 1992, en tant que directeur artistique. Après sept ans, il quitte le magazine pour approfondir son travail photographique personnel. Après avoir publié tant dans la presse internationale que dans des ouvrages collectifs consacrés à la photographie émergente. Il publie en 2004 aux éditions Janvier Léo Scheer une première monographie : Le fantôme.

EXPOSITIONS PERSONNELLES (sélection)

2008 EXPRMNTL galerie , Tlse .
 2007 Galerie Anton Weller, Paris.
 2005 Galerie EXPRMNTL, Toulouse.
 2004, exposition La météorite. Galerie Léo Scheer, Paris.
 2004, exposition Le fantôme, Colette, Paris.

EXPOSITIONS COLLECTIVES (sélection)

09/2008. Deadly Serious - EXPRMNTL galerie - Toulouse.
09/ 2007. Rencontres photographiques en Sud Gironde - Chateau de Roquetaillade - Langon - France.
04/ 2007. Les états Généraux du poil. Conférence du collège de pataphysique. Palais de Tokyo, Paris.
03/ 2007 Pays'sage, Galerie EXPRMNTL, Toulouse.
2006/ 2007 Saisine, réécriture et dérangement. Librairie L'atelier, Paris.
06/ 2006. Parcours Saint-Germain, Paris.
11/ 2004, Paris Photo, Galerie Léo Scheer.
06/ 2001. Galerie Emmanuel Perrotin, Paris.
Publications principales :
2006 Coulez mes larmes. (littérature) La revue littéraire (ed. Leo Scheer).
2004 Le fantôme. (photographie) Editions Léo Scheer.
2004 Agenda. (photographie) Ed. OFR.
2003 Sensation. Ed. Steidl.

Messieurs DELMOTTE (Be)

Né à Liéges (Belgique) en 1967.

EXPOSITIONS PERSONNELLES (sélection)

2000 Messieurs Delmotte -- W Microsoft Me, Empty Document vide. Doc - Galerie Nadja Vilenne, Liège
Monsieur Delmotte - Flying Chickens - Argos, Brussels

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia Paradise - EXPRMNTL galerie - Toulouse- France.
Argos - Open Lounge - Villa Merkel & Bahnwärterhaus, Esslingen
BAD MOON RISING 3 - Boots Contemporary Art Space, Saint Louis, MO
2008 Power to the People - AEROPLASTICS contemporary, Brussels
Onthaasting: About Spare Time and Slower Worlds - The Katzen Arts Center at American University, Washington
Pages blanches - Les Brasseurs Art Contemporain, Liège
MAde in Belgium - Galerie Sandrine Mons, Nice
2007 Out of Place - Performing the Everyday - Argos, Brussels
Madrid-Paris-Berlin, Les Rencontres Internationales - Circulo de Bellas Artes, Madrid
2006 Videozone 3 - Videozone - International Video-Art Biennial, Tel Aviv
2005 Rencontres Internationales Paris/Berlin 2005 - roARaTorio - Rencontres Internatio Paris/Berlin, Paris
Cazar lo Natural - Fotografia de la Comunidad Francesa de Bélgica - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
PICTO(S) - ISEI P -Institute supérieur pour l'étude du

langage plastique, Brussels

2004 NOT DONE! Het KUNSTenaarsboek - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
2003 Once upon a time... - MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Chaque jour, l'Art à Liège change le monde - Galerie Nadja Vilenne, Liège
Contour - 1nd Biennial for Video Art - Contour - Biennial for Video Art, Mechelen
2002 Adolescent Boys, And Living Rooms - Museo Tamayo, Mexico City
2000 Galerie Nadja Vilenne Tout l'Eté - Galerie Nadja Vilenne, Liège

Carrie YAMAOKA (Us)

Né au Usa en 1958

EDUCATION

1979 B.A., Wesleyan University, CT.
1977-78 Attended Tyler School of Art, Rome, Italy

EXPOSITIONS PERSONNELLES (sélection)

2007 Galerie Lange & Pult, Zurich, Switzerland
i will have been there after you have already arrived, Torch Gallery, Amsterdam, The Netherlands
2005 Portholes, Potholes and Portals, Galerie Une, Neuchatel, Switzerland
2004 world hotel, Debs & Co., NYC
Studio 1.1, London, UK
Aeroplastics Contemporary, Brussels, Belgium
2002 blue x clear + 12:1, Debs & Co., NYC

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia Paradise - EXPRMNTL galerie - Toulouse- France.
2008 Transcendent and Sublime, curated by Deborah Frizzell, Sacred Heart University, Fairfield, CT
Summary, Studio 1.1, London, UK
Guys We Would Fuck, Monya Rowe Gallery, NYC
Summer Show, Galerie Une, Avenier, Switzerland
Side x Side, curated by Dean Daderko, La MaMa La Galleria, NYC
Diffracted Solstice, aeroplastics Contemporary, Brussels, Belgium
Break The Rules! the Hieber/Theising Collection, Mannheimer Kunstverein, Germany
fierce pussy, Printed Matter, NYC
2007 Who Are You?, Galerie Lange & Pult, Zurich, Switzerland
The Show's So Nice, Monya Rowe Gallery, NYC
project:rendition, a collaborative project by JC2: Joy Episalla, Joy Garnett, Carrie Moyer and Carrie Yamaoka
Momenta Art, Brooklyn, NY
2006 Water. Water Everywhere. Contemporary Art

Center of Virginia, VA
 Here We Go, Galerie Une, Neuchatel, Switzerland
 No Lemons, No Melon, curated by Carrie Moyer and Sheila Pepe, David Krut Projects, NYC
 When Artists Say We, Artists Space, NYC
 Out of the Blue, curated by Joy Episalla and Joy Garnett, organized by Amy Lipton, Abington Art Center, PA
 Blessed are the Merciful, curated by J. Jacobs, Feigen Contemporary, NYC
 2005 Sleigh, curated by Studio 1.1, Arts and Business, London, UK
 The Obligation to Endure; Art and Ecology Since 'Silent Spring,' curated by Nick Debs, New York Acad of Sciences
 Petits Formats/ Small Formats, Galerie Quang, Paris.
 Shining Stars under Shining Sun, Galerie Une, Neuchatel, Switzerland
 Water, Water Everywhere, curated by Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Extreme Abstraction, curated by Claire Schneider & Louis Grachos, Albright-Knox Art Gallery, Buffalo, NY
 Vanishing Point, curated by Claudine Ise, The Wexner Center for the Arts, Columbus, OH
 Surfaces Paradise, curated by Rafael von Uslar, Museum of Modern Art, Arnhem, Holland
 2004 Live forever, or die trying (manic abstract painting now), Torch Gallery, Amsterdam
 Pulse of America, aeroplastics Contemporary, Brussels
 2003 Without Fear or Reproach, curated by Jerome Jacobs, Witte Zaal, Ghent, Belgium
 The Alumni Show, curated by Nina Felshin, Wesleyan University, CT
 2002 Mirror Mirror, curated by Jane Simon, MassMOCA, North Adams, Painting as Paradox, curated by Lauri Firstenberg, Artists Space, NYC
 Portrait Obscured, San Jose Institute of Contemp Art, CA
 2001 Psychedelia, aeroplastics Contemp Brussels
 Sheroes, Clairefontaine Gallery, Luxembourg
 Ignoring Boundaries: Image in the Landscape, The Fields Sculpture Park, Ghent, NY
 2000 Snapshot, The Contemporary Museum, Baltimore, MD
 Other Worlds, curated by Erika Belle, 28 Wooster Street, NYC
 1999 Distilled Life, curated by Medrie MacPhee, Bard College, Annandale-on-Hudson, NY
 Stars of Track and Field, Debs & Co., NYC
 Acrylic/Plastic, Trans Hudson Gallery, NYC
 Unbehagen der Geschlechter/Gender Trouble, curated by Lutz Heiber and Gisela Theising, Neuer Aachener Kunstverein, Aachen, Germany

PRIX / RECOMPENSES:

2006 Fenenin El-Rahhal/Nomadic Artists, Working Artists' Summit, Egypt
 1998 Residency at Braziers International Artists

1995 Residency at Braziers Intern Artists Workshop, Oxfordshire, UK
 1990 Printmaking Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, NJ
 1988 ArtMatters Inc., NYC
 1986 Two-month residency at Yaddo, Saratoga Springs, NY

PUBLICATIONS

2006 Johnson, Ken; 'Blessed Are the Merciful', The New York Times
 2005 Hirsch, Faye; 'Abstract Generations', Art in America, October, p.191
 Johnson, Ken; 'Everywhere's the Same: Nowhere in Particular', The New York Times, June 3, p. 34
 Foster, Hal; 'Six Notes on Vanishing', Vanishing Point, (exhibition catalogue), publ. by Wexner Center for the Arts, Ohio State University, p. 27
 Isé, Claudine; Vanishing Point, (exhibition catalogue), publ. by Wexner Center for the Arts, Ohio State University, pg. 48-49, illus.
 2004 Smith, Roberta; 'Carrie Yamaoka, World Hotel', The New York Times; June 25, p. E33
 Levin, Kim; 'Pick: Carrie Yamaoka', Voice Choices, Village Voice; June 2-8
 2003 Boyce, Roger; 'Neither Here Nor There: Mirror Mirror at Mass MoCA', ART New England, Feb/March 2003
 2002 The New Yorker, 'Carrie Yamaoka', Art/Galleries-Chelsea.
 Johnson, Ken; 'Carrie Yamaoka', The New York Times; May 24, p. B37
 Mahoney, Robert; 'Carrie Yamaoka', Time Out/New York, issue 347, May Baum, Rachel; Painting as Paradox; exhibition catalog, publ. by Artists Space,
 2000 Leffingwell Edward; 'Carrie Yamaoka at Debs & Co.', Art in America, July 2000, p.111, illus (t)here; exhibition catalogue with an essay by Bill Arning, 'At the Threshold of the Picture', publ. by Debs & Co, NYC, Anton, Saul; www.newyork.citysearch.com.
 Hammond, Harmony; Lesbian Art in America: A Contemporary History; Rizzoli International Publications.
 1999 The World, 'Carrie Yamaoka', issue #55; published by The Poetry Project, NYC, pp. 47-55, cover, illus.

COLLECTIONS PUBLIQUES

The Victoria & Albert Museum, London
 The Mori Art Museum, Tokyo
 The Albright-Knox Art Gallery, Buffalo, NY.

Jim SHAW (Us)

Né en 1952 à Midland, Michigan, vit et travaille à Los Angeles

EDUCATION

1974 BFA, University of Michigan at Ann Arbor

1978 MFA, California Institute of the Arts

FORTHCOMING

2010 CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Palais de Tokyo, Paris, France

EXPOSITIONS PERSONNELLES (sélection)

1999/2008)

2008 The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

Jim Shaw: New Arrivals, Metro Pictures, New York, NY
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, CA

In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva (catalogue)

The Third (2007) LA Weekly Biennial: Some Paintings, Track 16 Gallery, Santa Monica, CA

2007 Jim Shaw: Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, NY

2012 - Montezuma's Revenge, Galerie Praz-Delavallade, Berlin, Germany

The Hole, Galerie Praz-Delavallade, Paris, France

Jim Shaw: The Donner Party, P.S.1 Contemporary Art Center, Long Island City, NY

Jim Shaw: Distorted Faces & Portraits, 1978-2006, Blondeau Fine Art Services, Geneva, Switzerland

Jim Shaw, Galleria Massimo De Carlo, Milan, Italy

2006 Left Behind #8, 9, 10, Patrick Painter West, Santa Monica, CA

Dream Object (I was in my Japanese gallery / museum in Japan...), Patrick Painter East, Santa Monica, CA

Vise Head, Patrick Painter East, Santa Monica, CA

Jim Shaw, My Mirage 1986-91, Skarstedt Fine Art, NY
Bernier/Eliades, Athens, Greece

Art & Public, Geneva, Switzerland

Emily Tsingou Gallery, London, England

2005 Galerie Praz-Delavallade, Paris, France

The Inky Depths / The Woman in the Wilderness, Metro Pictures, New York, NY

The Dream That Was No More A Dream, Patrick Painter Inc., Santa Monica, CA

Jim Shaw : Art & Public, Geneva

2004 Emily Tsingou Gallery, London, England

2003 Kill Your Darlings, Patrick Painter Inc., Santa Monica, CA

Art & Public, Geneva, Switzerland

Drawings, Metro Pictures, New York, NY

Jim Shaw, Bernier/Eliades, Athens, Greece

Jim Shaw: O, Magasin, Centre National d'Art Contemporain, Grenoble, France; Kunsthaus Glarus, Switzerland (catalogue)

"O" Oeuvres d'inspiration O- iste, MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble

Institute, New York, NY

The Rite of the 360°, Praz-Delavallade, Paris, France

Jim Shaw, Galleria Massimo de Carlo, Milan, Italy

O-ist Thrift Store Paintings, Metro Pictures, New York.

2001 Dreamt of Drawings, Emily Tsingou Gallery, London, England

Jim Shaw, Metro Pictures, New York, NY

Massimo de Carlo, Milan, Italy

Praz-Delavallade, Paris, France

Le Dernier Salon, Mamco, Musée d'Art Moderne et Contemporain, Geneva

Jim Shaw : La Collection des Tableaux de Brocante – 1974-2000, Mamco, Musée d'Art Moderne et Contemporain, Geneva

2000 Thrift Store Paintings, Institute of Contemporary Arts, London, England

Patrick Painter Inc., Santa Monica, CA

Everything Must Go, The Contemporary Arts Center, Cincinnati, OH

Everything Must Go, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Johnen + Schottle, Cologne, Germany

1999 Galerie Praz-Delavallade, Paris, France
Metro Pictures, New York, NY

Jim Shaw Everything Must Go 1976 -1999, Casino-Luxembourg – Forum d'Art Contemporain,

Luxembourg; traveling to Musée d'Art Moderne et Contemporain, Geneva, Switzerland; The

Contemporary Arts Center, Cincinnati, OH (catalogue)

EXPOSITIONS COLLECTIVES (sélection 1999/2008)

2008 "Political Correct", BFAS Blondeau Fine Art Services, Geneva

"Blasted Allegories: Works from the Ringier Collection", Kunstmuseum, Luzern, (catalogue)

"Glossolaia: Languages of Drawing" The Museum of Modern Art, New York

"Amateurs", CCA Wattis Institute for Contemporary Arts, San Francisco

"2008 Busan Biennale", Busan, Korea

"Less is Less and More is More", CAPC Musée d'Art Contemporain, Bordeaux

"Expenditure", The Busan Biennale, Busan

"Hotel California", Galerie Georges-Philippe & Nathalie Vallois, Paris

"In the Lande of Retinal Delights : The Juxtapoz Factor", Laguna Art Museum, Laguna Beach

"Deformalismes", Galerie Praz-Delavallade, Berlin

"Noboby Putrs Baby in a Corner", Galerie Isabella Bortolozzi, Berlin

"The Brotherhood of Subterranea", Kunstbunker – Forum fur Zeitgenossische Kunst, Nuremberg

"Zuordnungsprobleme", Johann Konig, Berlin

"Martian Museum of Terrestrial Art", Barbican, London

"Animation/Fiction – Works from the FNAC Collection",

Bucharest
 "Some Painting : 2007 LA Weekly Annual Biennial", Track 16 Gallery, Santa Monica
2007 "Sympathy for the Devil: Art and Rock and Roll Since 1976", Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée d'Art Contemporain, Montréal; (catalogue)
 Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, England
 If Everybody Had an Ocean - Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, England; traveling to CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France Ten Years, Emily Tsingou Gallery, London, England
 Middle School: Smart Art Press, The First Thirteen Years, Track 16, Santa Monica.
 Art Unlimited, Basel, Switzerland
 Eden's Edge: Fifteen LA Artists, The Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 Hammer Contemporary Collection, The Armand Hammer Museum of Art and Cultural Center, LA
 Olaf Breuning, Mike Kelley, Louise Lawler, John Miller, Tony Oursler, Sterling Ruby, Jim Shaw & Andreas Slominski, Metro Pictures, New York.
 Group Show: Peter Callesen, Karen Kilimnik, Jim Shaw, Marnie Weber, Emily Tsingou Gallery, London, England
 Sound Art Limo, Melbourne, AC, New York
 Refugees Of Group Selection, Franklin Parrasch Gallery, New York
 Group Show, Bernier/Eliades Gallery, Athens
 A Fantasy for the Moment, Kunsthalle Bern, Bern
 Art Projects, Yvon Lambert, Paris
 De Leur Temps (2) Art Contemporain et Collections Privées, Musée de Grenoble, Grenoble
 If Everybody Had an Ocean : Brian Wilson : An Art Exhibition, Tate St.Ives, Cornwall
 945+11, FRAC-Collection Aquitaine, Bordeaux
 L'Homme-Paysage, Villa Oppenheim, Berlin
 Panic Room – Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens
 From Close To Home – recent Acquisition of Los Angeles Art, MOCA Grand Avenue, Los Angeles
2006 Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
 Multiplicity: Prints and Multiples from the Collection of the Museum of Contemporary Art and the University of Wollongong, The Museum of Contemporary Art, Sydney, Australia (catalogue)
 Red Eye: Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL (catalogue)
 Works on Paper, Patrick Painter, Inc., Santa Monica, CA
 Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
 A Selected State, Emily Tsingou Gallery, London, England
 Slow Burn, Galerie Edward Mitterrand, Geneva, Switzerland
 The Aesthetics of Art and Music: Punk, Magasin, Grenoble, France
 Los Angeles 1955-1985, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures, New York, NY
 JSA, Rental Gallery, Los Angeles, CA
 Masters of American Comics, Museum of Contemporary Art, Los Angeles.
 Faces, Blondeau Fine Art Services, Geneva, Switzerland
 Somnanbulist/Fabulist, The France Young Tang Teaching Museum and Art Gallery at Skimore College, Saratoga Spring, New York
 Made in USA, Galerie Multiples, Paris
 Noir c'est la Vie, Abbay St Andre – Centre d'Art Contemporain, Meymac
 Hundert Kusse sind Besser als Einer 9Hundred Kisses are better than One), Krinzinger Projekte, Vienna
 Dormir, Rever...et d'autres nuits, CAPC – Bordeaux
2005 Self Portraits, Skarstedt Fine Art, New York, NY
 Mike Kelley, Martin Kippenberger, Louise Lawler, Robert Longo, John Miller, Jim Shaw, Cindy Sherman, Gary Simmons, Metro Pictures, NYC
 Very Early Pictures, Luckman Gallery, California State University, L.A
 Drunk vs. Stoned 2, Gavin Brown Enterprises, New York
 Catherine Sullivan, Jim Shaw, Tony Oursler, Lucy McKenzie, Martin Kippenberger, MikeKelley, Metro Pictures, New York, NY
 100 Artists See God, ICA Institute of Contemporary Arts, London, England
 Bortolami Dayan, New York, NY
 The Meeting, Center for the Arts Eagle Rock, LA. CA
 WivesHusbands, Domestic Setting, Los Angeles, CA
 Superstars : Von Warhol bis Madonna, BA-CA
 Kunstforum Wien, Vienna
 Looking at Words, Andrea Rosen gallery, New York
 Closing Down, Bortolami, New York
 Boost in the Shell, AEROPLASTICS Contemp, Brussels
 L.A Lucas Shoormans Gallery, New York
 Tauchfahrten Zeichnung als reportage, Kunsthalle Dusseldorf, Dusseldorf
 The Aniv Show, Rena Bransten gallery, San Francisco
2004 Walking on Elbows, Anna Helwing Gallery, LA,CA
 Information and the mythological machine, Mead Galery, University of Warwick, Coventry, England
 Self Portraits, Angles Gallery, Santa Monica, CA
 The Dogs, Karyn Lovegrove Gallery, Los Angeles, CA
 Paper, Emily Tsingou Gallery, London, England
 Disparities & Deformations, Site Sante Fe, Santa Fe, New Mexico (catalogue)
 100 Artists See Satan, Grand Central Art Center, Santa Ana, CA (catalogue)

d'Arte Moderna, Bologna, Italy (catalogue)
Selected Works..., Marc Jancou Fine Art, New York, NY
100 Artists See God, organized by Independent Curators International; Naples Museum of Art, Naples, FL; The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Memorial Art Gallery, University of Rochester, NY; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Tauchfahrten – Zeichnung als Reportage, Kunstverein Hannover, Hannover
Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unterwisheim
SITE Santa Fe's Fifth Intern Biennial, SITE Santa Fe Biennale, Santa Fe
Drawings, Galerie Praz-Delavallade, Paris
2003 Ivan Morley, Christian Schumann, Jim Shaw, Patrick Painter Inc., Santa Monica, CA
Variations on the Theme of Illusion, Emily Tsingou Gallery, London.
Drawings, Metro Pictures, New York, NY
Il Passato Non Esiste, Aurora, Rovereto, Italy
Extra, Swiss Institute, New York, NY (catalogue)
Group Show, Patrick painter Inc., Santa Monica
LA Post Cool, Ben Maltz Gallery at Otis College of Art and design, L.A USA
Still Waters, Roberts & Tilton, Culver City
War (What Is It Good For?), Museum of Contemporary Art Chicago – MCA Chicago, Chicago
2002 Metro Pictures, New York, NY
L.A. Post-Cool, San Jose Museum of Art, San Jose, CA
2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Amused, Perth Institute of Contemporary Art, Perth, Australia; Kunstlerhaus Bethanien, Berlin, Germany
Super Heroes, Galerie Edward Mitterand, Geneva, Switzerland
(The World May Be) Fantastic, Museum of Contemporary Art, Sydney; Art Gallery of New South Wales, Australia (catalogue)
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia.
French Connection, Mamco – Musee d'Art Contemporain et Moderne, Geneva
Doublures, FRAC – Haute-Normandie, Scrtteville-les-Rouen
Biennale of Sydney 2002, Biennale of Sydney, Sydney
Elvis has just Left the Building, Kunstlerhaus Bethanien, Berlin
2001 22nd Annual Benefit Art Auction, L. A. C. E, Los Angeles, CA
Amused, Carrie Secrist Gallery, Chicago, IL
The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, Austria

Francisco, CA (catalogue)
All Work and No Play Makes Jack a Dull Boy, Bern, Switzerland
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, Germany
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
Comic Relief, Rena Branstein Gallery, San Francisco, CA
Heads or Tails, Galerie Praz-Delavallade, Paris
Artists Take on detroit : Projects for the Tricentennial, The Detroit Institute of Arts, Detroit
2000 Jim Shaw, Yoshitomo Nara, Johnen + Shottle, Cologne, Germany
Destroy All Monsters, CoCa, Seattle, WA
La Biennale de Montreal 2000, Montreal, Canada
Made in California, LACMA, Los Angeles, CA
Representing LA, Friart Museum, Seattle, WA
Musé d'arts Modeste, Sette, France
El Podar del Nar, Centre d'arte Castille, Spain
Dreaming Machines, London, England
Diary, London, England
Projection 24/7, The Standard, Hollywood, CA
The Goodbye Show, Pasadena, CA
The Power of Narration, Mapping Stories, EACC – Espai d'Art Contemporani de Castello, castellon de LaPlana
Projections, FRAC – Bourgogne, Dijon
L.A Art in the Early 90s ReCharge, Laguna Art Museum, Laguna Beach
1999 Drawn by..., Metro Pictures, New York, NY
Basement Series #1, Pasadena, CA
In Sickness and in Health: Jim Shaw and Marnie Weber, Recent Works, Project Gallery, Wichita, KS
Drawn from the Artist's Collections, UCLA Hammer Museum, Los Angeles, CA (curated by Anne Philbin and Jack Shear)
I, Me, Mine, Luckman Gallery, California State University, Los Angeles, CA (curated by Mike Mehring)
God Don't Make No Junk, Angstrom Gallery, Dallas, TX
Videos of Artist Discussions, Rupertinum, Salzburg, Germany
Pasadena Adjacent, Richard Heller Gallery, Santa Monica
Anisi de Suite 3, Centre Regional d'art Contemporain, Languedoc-Roussillon, France
At Century's End, Museum of Contemporary Art, Lake Worth, FL
Drawings, Copenhagen, Denmark
A Girl Like You, Galerie Praz-Delavallade, Paris
On paper, Stalke Gallerie, Kirke Saaby
PRIX / RECOMPENSES
2004 John Simon Guggenheim Memorial Foundation Fellowship
1989 Louis Comfort Tiffany Foundation Grant
1988 Art Matters Inc
1986 National Endowment for the Arts Visual Artists Fellowship Grant
COLLECTIONS PUBLIQUES

Paris, France
FRAC Normandie, France
FRAC Angouleme, France
FRAC Bordeaux, France
FRAC Dijon, France
Centre Georges Pompidou, Paris, France
ITALY Galleria d'Arte Moderna e Contemporanea
Palazzo Forti, Italy
SWITZERLAND Fri-Art Museum, Switzerland
Musée d'Art Moderne et Contemporain, Geneva,
Switzerland
USA Solomon R. Guggenheim Museum, New York,
NY, USA
The Hammer Museum, Los Angeles, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
The Museum of Contemporary Art, Los Angeles, CA,
USA
The Museum of Modern Art, New York, NY, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Des Moines Art Center, Des Moines, IA, USA

Toby CHRISTIAN (Gb)

Né à Lincolnshire en 1983
Vit et travaille à London

EDUCATION

2004-2007, Wimbledon College of Art
2002-2003, Lincoln College of Art

EXPOSITIONS PERSONNELLES (sélection)

Stage Hands, Fold Gallery, London, May 2009, curated in
collaboration with Coline Milliard
Blankets, House Gallery, London, December 2007
This Clown Aint Big Enough For The Both Of Us, Kate
and Narrow, London.

EXPOSITIONS COLLECTIVES (selection)

Psychedelia Paradise - EXPRMNTL galerie - Toulouse-
France, 2009

Video in Foco/Photo in Foco (group exhibition), Galeria
Baró Cruz, São Paulo, Brazil, 2009
murmurART at Selfridges, The Concept Store, Selfridges,
London, July 2009
Cooler Warmer, Standpoint Gallery, London, May - June
2009
Knights Move: Chess Laboratory, The House of Fairy
Tales at Tate Modern, London,
May 2009, curated by Byrne and Lau
Presque Rien II, Laure Genillard, London

curated by Cedric Christian and Corine Tsch...

The Culture Clash, Working Rooms Project Space,
London, 2008
You Know I Know He Knows We Know - New Art From
London,
Aeroplastics Contemporary, Brussels, Belgium,
September-November 2008,
Heart of Glass, Shoreditch Town Hall, London, 2008
curated by Paul Hitchman and Flora Fairbairn
Scope Art Fair, Saatchi Online booth, Lord's Cricket
Ground, London, 2008
Yellow Freight, Fold Gallery, London, 2008.
New Acquisitions/St Ives to Saatchi, Caroline Wiseman
Modern and Contemporary, London, April 2008
In Pieces: Christopher Landoni 1972 - 2005, as part of
'The Mortality Room', by Deborah Curtis, 39 Myddleton
Square, London, April 2008
ArtFutures 2008, Bloomberg Space, London, March 2008
4 New Sensations, The Saatchi Gallery in association with
Channel 4, London, 2007, curated by Rebecca Wilson
Deserter, Gallery-33, Berlin, September 2007
Stick*Stamp*Fly, Gasworks, London, August 2007
Wimbledon College of Art Degree Show, London, 2007
The Summer Exhibition 2007, The Royal Academy of
Arts, London, June-August 2007
Material Intelligence, UEL/Keith Talent Gallery, Trinity
Buoy Wharf, London, April-May 2007, selected by Clunie
Reid and Richard Wilson
Shoes Without Laces, Wimbledon College of Art,
London, March 2007, selected/curated by Soraya
Rodriguez
Chop, Chop, Bartlett's Gallery, London, November 2006
Sculpt Paint Vomit Faint, temporarycontemporary,
London, July 2006
The Summer Exhibition 2006, The Royal Academy of
Arts, London, June -August 2006
Swell, La Viande, London, March 2006
Skulpcha, Cannizaro Park, London, selected by David
Austen, Jeremy Deller,
Richard Wilson, curated by Sally Shaw, May 2005

BIBLIOGRAPHIE

New and Used Pianos, published by Full Flag, May 2009
Perry, Colin, 'Presque Rien II', Art Monthly, 2008
Yellow Freight, exhibition catalogue, published by Fold
Gallery London. Scope International Contemporary Art
Fair: London, exhibition catalogue, October 2008
4 New Sensations, exhibition catalogue, published by The
Saatchi Gallery in association with Channel 4, 2007
Less Common More Sense magazine, A Drawing on a
Photocopy of Bernini's Ecstasy of St. Teresa, Issue 8,
March 2007
'Snap', Unrealised Projects, Volume 2,
www.unrealisedprojects.org
'Student Strips Sculpture for Exhibition', Wimbledon
Clover, Ben, 'Art Not Set In Stone', Wimbledon Post,
10/05/07

PRIX / RECOMPENSES

Winner, The Noble Sculpture Prize, London, 2008

To see RAI3 Italian news feature, [click here](#)

Shorlisted, 4 New Sensations Prize, London, 2007

Nominee, The Idris Pearce Prize, London, 2007

Autres

Visting Speaker, Wimbledon College of Art, March 2009

Panel, 'Careers and Young Talent', The London Cultural Strategy Group,

City Hall, London, February 2009

Advisor, 'How to Make it as a Visual Artist', Chelsea College of Art,

London, February 2009

Saatchi Online Top 10, July 2008, selected by Rebecca Wilson

Saatchi Online Top 10, May 2008, selected by Alix Rule

Robert GLIGOROV (Mk)

Né en 1959 à Kriva Palanca, Macédoine.

Vit et travaille à Milan, Italie.

EXPOSITIONS PERSONNELLES (sélection)

2008 Chronicle Private Stories, Galleria Betta Frigieri, Modena (Italy)

2007 Galerie Pascal Vanhoecke, Paris (France)

Storia di clandestini nell'era del nuovo impero, Galleria Il Ponte, Roma

Tripla personale Gilgorov-Ferman-Stevens, Il Ponte Contemporanea, Roma

Outside 07-Termination Schock, City of Belgrade, (YU) Waste Land, bnd, Milano

2006 Monument, Museo Ebraico Bologna, Bologna
Monumental Valley, Parisud-Galerie Pascal Vanhoecke, Cachan (France)

Pow Wow, Changing Role, Napoli (Italy)

Full Contact, Palazzo Pretorio, Certaldo, Firenze (Italy)

2005 Volume cinque: Divina, Galleria Pack, Milano
Arco, Galleria Pack, Madrid (Spain)

Cry, Galleria Michela Rizzo, Venezia (Italy)

2004 Underskin, Galería Carmen de la Guerra, Madrid
Standing, FlashArt Fair, LipanjePuntin - Pack, Milano

Disaster Theory, La Corte Arte Contemporanea, Firenze
2003 Fetish for Collectors, Il Ponte Art Project, Roma Il volo di Gagarin, Galleria Spazia, Bologna (Italy)

2002 Ceres, Aeroplastics Contemporary, Brussels
Borderline, Spazio Symphonia, Milano (Italy)

Anaemia, La Corte Arte Contemporanea, Firenze (Italy)

Anaemia, Salone di Villa Romana, Firenze (Italy)

2001 Koi-to, La Corte Arte Contemporanea, Firenze Kiss the Sky, LipanjePuntin artecontemporanea, Trieste (Italy)

Borderline, Galleria Pack, Milano (Italy)

2000 Prime Crime, La Giarina, Verona (Italy)

Stigma della riproducibilità: archeologia e futuro, Installart, Caserta (Italy)

State of Grace, Ugolini Contemporary, New York (Usa)
1999 Fine dell'acqua, Galleria La Giarina, Verona (Italy)

Anima animale, La Corte Arte Contemporanea, Firenze
Salto mortale, Galleria ES, Torino (Italy)

1998 Fatal Insomnia, Damasquine Art Gallery, Brussels
Fatal Insomnia - Arte Fiera, LipanjePuntin

artecontemporanea, Bologna (Italy)

Museum of the City, Skopje (Republic of Macedonia)

Claire Fontaine Gallery, Luxemburg (Luxemburg)

Uccellacci e uccellini, Galleria Reali, Brascia (Italy)

1997 Mestna Galerija, Ljubljana (Slovenia)

Arte Fiera, LipanjePuntin artecontemporanea, Bologna

Overground Arts, Museum of Modern Art, Rijeka

(Croatia)

Artissima, LipanjePuntin artecontemporanea, Torino

Overground Arts, Fabbrica EOS, Milano (Italy)

Mr. Hulk, Orange Face and Other Stories, LipanjePuntin

artecontemporanea, Trieste (Italy)

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia Paradise - EXPRMNTL galerie - Toulouse- France.

2008 Artefiera, Galleria Pack, B&D, Bologna (Italy)

The road to contemporary art, Terme di Diocleziano, Roma (Italy)

Like there is no Tomorrow, Galerie Caprice Horn, Berlin

The road to contemporary art, Terme di Diocleziano, Roma (Italy)

The road to contemporary art, Galleria Pack, Roma (Italy)

CMYK-I linguaggi del mediterraneo, En plain air, Pinerolo (Italy)

Corpo sociale 08 (con Alberto di Fabio), Galleria Pack, Milano (Italy)

2007 Cornice Art Fair, Galerie Caprice Horn, Venezia
15X15-15Gallerie, 15 Artisti, Forte di Belvedere, Firenze

Curve pericolose, Casa del Pane, Milano (Italy)

Have a good nose, Kunstverein Bad Salzdefurth, Bodenburg (Germany)

Optical Titillations, Galerie Caprice Horn, Berlin
Avvenirismo 3535, Orto Botanico Braidense, Milano

MiArt, bnd, Milano (Italy)

Photo-shop, Galleria Spazia, Bologna (Italy)

Arte Fiera, bnd, Bologna (Italy)

From the Vault, Galleria Pack, Milano (Italy)

Reality Bites, Galerie Caprice Horn, Berlin (Germany)

The Trip-Pop Game, LipanjePuntin artecontemporanea, Trieste (Italy)

Photo London, Galerie Caprice Horn, London (UK)

SOUND ZERO, Kunstform, Halle (Germany)

Photo-shop, Galleria Spazia, Bologna (Italy)

L'arte e il ribelle imminente, Auditorium Roma, Roma

2006 Colpo d'occhio, Teatro Salvini, Pieve di Teco (Im)

Lend me your ear, Kunstverein, Saldsforth, Bodenburg (Germany)

Wonderful, Villa Revoltella, Trieste (Italy)
 Sound Zero, Kunst Merano Arte, Merano, Bolzano (Italy)
 L'ultima domanda, Refresh Project, Seregno (Italy)
 Sound & Vision, Palazzo della Penna, Perugia (Italy)
 Anima digitale, Fortezza da Basso, Firenze (Italy)
 La bellezza, Museo della Permanente, Milano (Italy)
 Transitabilità, Palazzo Bomben - Fond. Benetton, Treviso
 Arco, Galleria Pack, Madrid (Spain)
 My Collection, Museo KenDamy, Brescia (Italy)
 Arte Fiera, Galleria Pack, Bologna (Italy)
 Stanze segrete, Il Conventino - centro per l'arte cont.,
 Pesaro (Italy)
2005 Made by Hand Straight to Video, Blue Star
 Contemporary, San Antonio, Texas (USA)
 Sticker Night - One Night Show, Andrea Arte
 Contemporanea, Vicenza (Italy)
 La mossa delle idee, Cinema Alfieri, Firenze (Italy)
 Padiglione Italia out of Biennale, Trevi Museum, Trevi,
 Perugia (Italy)
 Lijf, De Brouckere Culturcenter of Torhout, Torhout
 Arco, Comunidad de Madrid, Madrid (Spain)
 Superplastica. Sculture del disequilibrio, Castello di
 Casalgrande, Reggio Emilia (Italy)
 Boost in the Shell, Cultural Centre of Bruges, Bruges
 Regard sur la photographie internationale, Galerie
 Parisud, Paris (Italy)
 Corsi e ricorsi. Solidarietà e mutualismo, En Plain Air,
 Pinerolo, Torino (Italy)
 Fuori tema. XIV Quadriennale di Roma, G.N.A.M.,
 Roma (Italy)
 Art Paris - Carrousel du Louvre, Galerie Parisud, Paris
 Riparte Napoli, Galleria Pack, Napoli (Italy)
 Video Group Show, Galerie Parisud, Paris (France)
 Pittura Ultima Thule, La Corte Arte Contemporanea,
 Firenze (Italy)
 Skin, Galleria Daniele Ugolini, Firenze (Italy)
 A Touch of Glamour, Galerie Clairefontaine, Luxemburg
2004 Dai tetti in giù - La vita, En Plain Air, Pinerolo,
 Torino (Italy)
 Corpo Sociale, Galleria Pack, Milano (Italy)
 Biennale Internazionale di Fotografia, Palazzo Bonoris,
 Brescia (Italy)
 Infinity Enclosed, Kulturni Center, Beograd (Republic of
 Serbia-Montenegro)
 A nudo, Palazzo Bice Piacentini, Ascoli Piceno (Italy)
 Arco, LipanjePuntin artecontemporanea, Madrid (Spain)
 Mind the Gap, PAV Museo Arti Visive, Berchidda, Sassari
 Baciamo le mani/Willkommen, Castello dei Conti di
 Modica, Alcamo (Italy)
 Arte Fiera, LipanjePuntin artecontemporanea, Bologna
 Biennial of Photography and Visual Arts, Liege (Belgium)
 Orizzonti aperti: da F. Casorati a V. Beecroft, Palazzo
 Forti, Verona (Italy)
 Loop - Video Art Fair, Galleria Pack, Barcelona (Spain)
 L'Intime, le collectionneur derrière la porte, La Maison
 Troubled Times, Museo De Henriquez, Trieste (Italy)
2003 Luxurious, Galerie Claire Fontaine, Luxemburg
 De Cuerpos y Almas: Pornografias, Galería Carmen de la
 Guerra, Madrid
 En Plein Video, En Plein Air, Pinerolo, Torino (Italy)
 In the Shadow of Summer Bliss, Cirrus Gallery, Los
 Angeles (USA)
 Enter: Invitation to the Future, Barbara Behan, London
 (United Kingdom)
 Le opere e giorni 2, Certose di Padula, Salerno (Italy)
 Stazione Metropolitana Mater Dei, Napoli Subway,
 Napoli (Italy)
 Enter: Invito al futuro, Serra San Quirico, Ancona (Italy)
 Celebrate - 10 Years Retrospective, Il Ponte Projects,
 Roma (Italy)
 Transfigure, Australian Center for the Moving Image,
 Melbourne (Australia)
 Corpi liberi, Antico Palazzo della Pretura, Castel Arquato,
 Piacenza (Italy)
 Melting Pop, Palazzo delle Papesse, Siena (Italy)
 Melting Pop, Castello di Masnago, Varese (Italy)
 STaRT, Centro Arte Contemporanea, Cavalese, Trento
 Flesh for Fantasy, Ex Macelli, Prato (Italy)
 Flesh for Fantasy, Palazzo delle Papesse, Siena (Italy)
 Wulbari, En Plain Air, Pinerolo, Torino (Italy)
 Corpo sociale, Galleria Pack, Milano (Italy)
 On the Edge, on the Brink, Proeziezomer WATOU,
 Watou (Flanders)
2002 Fuori uso, Museo Michetti, Pescara (Italy)
 Venus Birth (Metafore Barocche), Palazzo Forti, Verona
 (Italy)
 ARTIUM, Centro Museo Vasco de Arte Contemporaneo,
 Barcelona (Spain)
 Una Babele contemporanea, Palazzo Corsini, Parma
 (Italy)
 Noise, Galleria Pack, Milano (Italy)
 Cuore, La Posteria, Milano (Italy)
 Uovo, Galleria In Arco, Torino (Italy)
 30yr Anniversary Zoom, Hugo Boss, New York (USA)
 Clinique, Rosenfeld Gallery, Tel Aviv (Israel)
 Generazionale, LAMeC - Basilica Palladiana, Vicenza
 Arco, LipanjePuntin artecontemporanea, Madrid (Spain)
 MiArt, LipanjePuntin artecontemporanea, Milano (Italy)
 Shock&Show, Teatro Sloveno & LipanjePuntin, Trieste
 Desire, Galleria d'Arte Moderna, Bologna (Italy)
 Arte Fiera, LipanjePuntin artecontemporanea, Bologna
2001 Ipernatura, Stamperia dell'Arancio, Ascoli Piceno
 Face Off, Aeroplatic Contemporary, Brussels (Belgium)
 Corporate Identity, En Plain Air, Pinerolo, Torino (Italy)
 Flesh & Blood, De Witte Zaal, Gent (Belgium)
 Les Corps Mutant, Galerie Enrico Navarra, Paris (France)
 Cantico, Museo della Permanente, Milano (Italy)
 Artissima, LipanjePuntin artecontemporanea, Torino Arte
 Fiera, LipanjePuntin artecontemporanea, Bologna (Italy)

Arco, LipanjePuntin artecontemporanea, Madrid (Spain)
 MiArt, LipanjePuntin artecontemporanea, Milano (Italy)
 El cuerpo de l'arte, 1ª Bienal de Valencia, Valencia (Spain)
 Area di transito, Area industriale Baldassiuni & Tognozzi, Firenze (Italy)
 Totemica: feticci e rituali del contemporaneo, Casa del Mantegna, Mantova (Italy)
2000 Supermodel; Identity and Transformation, LipanjePuntin artecontemporanea, Trieste (Italy)
 In de Ban van de Ring, Fashion Museum & Modern Art Museum, Hasselt (Belgium)
 ANP/City Projects, Torch Gallery, Amsterdam Arco, LipanjePuntin artecontemporanea, Madrid (Spain)
 Stigma della riproducibilità/archeologia e futuro, Installart, Caserta (Italy)
 Disidentico, Museo Maschio Angioino, Napoli (Italy)
 Fuori uso, Museo Michetti, Pescara (Italy)
 Etica ed ambiente, Museo della Permanente-Banca Europa, Milano (Italy)
 Art Brussels, LipanjePuntin & Damasquine, Brussels Still in Motion, Palazzo Frisacco, Tolmezzo - Udine (Italy)
 Silver Shining, The Box, Torino (Italy)
 Innocence: Images of Kids, Aeroplatic Contemp Brussels
1999 Sussurri e grida, Galleria Biblo, Conegliano (Italy)
 Universi paralleli, SMAU, Milano (Italy)
 In the Garden of Eros, Palacio de Ramblas, Barcelona Melbourne Biennial, Melbourne (Australia)
 Still in Motion, LipanjePuntin artecontemp, Trieste
 Bereshit, En Plain Air, Pinerolo - Torino (Italy)

Annie SPRINKLE (Us)

(Né en 1954 à Philadelphia (USA))

Mini BIOGRAPHIE

Expositions (sélection)

2009 The Unforgettable Fire - 25 Years TORCH Gallery - Kunsthal Rotterdam, Rotterdam
 The Porn Identity - Kunsthalle Wien (Museumsquartier), Vienne
2008 This Show Needs You - ICA - San Jose Institute of Contemporary Art, San Jose, CA
 Contrasenias 3 - La Feminidad Problematizada - Centro Cultural Montehermoso, Vitoria-Gasteiz
2007 Rare Essence - AEROPLASTICS contemp, Bxelles
 Bodypoliticx - Witte de With Center for Contemporary Art, Rotterdam
 Into Me, Out of Me - MACRO Future, Rome
 Kehaturg / Sex Market - Tallinna Kunstihoone / Tallinn Art Hall, Tallinn
2006 Into me / out of me - Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin
 Femmeusesaction # 15 - Centre d'Art du Parc Saint Léger,

Pougues-les-Eaux
 It's Time for Action (There's no Option) - About Feminism - Migros Museum für Gegenwartskunst, Zürich
 Into me / Out of me - P.S.1 Contemporary Art Center, Long Island
 Blessed are the Merciful - Kinz, Tillou + Feigen (ex Feigen Contemporary), New York, NY
2004 101 Ways : Beginning Here - Visual Arts Gallery - School of Visual Arts (SVA), New York, NY
 Blessed are the Merciful - Feigen Contemporary, NY
2003 Female Turbulence - AEROPLASTICS contemporary, Bruxelles
 Sex in the City - Museumsquartier, Vienne
 Sommerausstellung - Magazin4 - Bregenzer Kunstverein, Bregenz
2002 Ellen Cantor, R. Crumb, Tom of Finland, Annie Sprinkle - KINZ, TILLOU + FEIGEN (ex Feigen Contemporary), New York, NY
 " Strip & Tease " - nudity with something else - AEROPLASTICS contemporary, Bruxelles
 Amsterdam Revisited - Adam & Eve: On sex, tolerance - De Appel,
2001
 Sous- titrée X, la pornographie entre image et propos - Galerie Art & Essai, Rennes
 Flesh & Blood - AEROPLASTICS contemp, Bruxelles
 Up With People - Feature Inc, New York, NY

Jimi DAMS (Be/Us)

Né en 1967 à en Belgique. Vit et travaille aux USA

EXPOSITIONS PERSONNELLES (sélection)

2003 'Killing Time', Gallery S&H De Buck, Ghent, Belgium
2001 'It Rains Even Harder Now', Gracie Mansion Gallery, New York, NY
1993 Galerie OZ , Paris , France
 Galerie Parbleu , Antwerpen , Belgium
1988 Tels Quels , Brussel , Belgium
1987 Harrods , London , Great Britain
1986 Jordaenshuis , Antwerpen , Belgium

EXPOSITIONS COLLECTIVES (sélection)

2009 Psychedelia paradise - EXPRMNTL galerie - Toulouse - France
2007 In my solitude- AEROPLASTICS contemporary, Bruxelles
2006 Blessed are the Merciful - KINZ, TILLOU + FEIGEN (ex Feigen Contemporary), New York, NY
2005 Playtime - (after nature #2) Figurative & Drawings + Videos - AEROPLASTICS contemporary, Bruxelles
 Unspeakable (group exhibition) - AEROPLASTICS contemporary, Bruxelles

2004 'Voorbij de grens', CCDD, Hasselt, Belgium
'Pretty World', Aeroplastics, Brussels, Belgium
'The Armory Show', Torch, New York, NY
'Voorbij de grens', Museum van Deinze en de Leiestreek, Deinze, Belgium
2003 'Voorbij de grens', De Brakke Grond, Vlaams Cultuurhuis, Amsterdam, the Netherlands (catalogue)
'Phantom of Desire', Neue Galerie am Landesmuseum, Graz, Austria
'The Armory Show', Torch, New York, NY (catalogue)
2002 'GtT2', Yerba Buena Center for the Arts, San Francisco, CA
'Look At Me, What Do You See?', Gracie Mansion Gallery, New York, NY
'Snapshot', the Aldrich Museum of Contemporary Art, Ridgefield, CT
'Gardening With Artists II', W#AK, Vlissingen, The Netherlands
2001 'Not a. Lear', Allston Skirt, Boston, MA
'Not a. Lear', Gracie Mansion Gallery, New York, NY
'What Did You Do This Summer', Allston Skirt, Boston.
'Kunstrai', Torch, Amsterdam, The Netherlands
'Snapshot', Beaver College Art Gallery, Glenside, PA; curated by Adam Lerner (catalogue/CD-rom)
'Blondies and Brownies', Aktionsforum, Munich, Germany; curated by Rafael von Uslar (catalogue)
'Snapshot', Contemporary Museum, Baltimore (catalogue/CD-rom)
'Melancholia', Galerie S&H DeBuck, Ghent, Belgium (brochure)
'Surrender. I wanna give you devotion, Nimm hin es ist mein Geist & Sinn',
Aeroplastics Contemporary Gallery, Brussels, Belgium
'Not A. Lear', Art Process, Paris, France
2000 'Not A. Lear', Torch, Amsterdam, The Netherlands
'3ness', Museum Dhondt-Dhaenens, Ghent, Belgium
'City Projects' Artomatic+, London, Great Britain
'City Projects', Torch, Amsterdam, The Netherlands
'City Projects', Cokkie Snoei, Rotterdam. Hollande
'Blondies and Brownies', Torch, Amsterdam, Hollande
'City Projects', Gallery S&H De Buck, Ghent, Belgium
1999 The New Museum, New York
Gracie Mansion gallery, New York
'curious.parking@stupendous.strawberry', S&H De Buck gallery, Ghent, Belgium (inaugurated by Jan Hoet)
1998 The New Museum, New York, NY
The Gramercy International Contemporary Art Fair New York, Torch Gallery, New York, NY
The Gramercy International Contemporary Art Fair Miami, Gracie Mansion Gallery, Miami, FL
1997 Art Cologne, Cologne, Germany, Torch Gallery Amsterdam
'Angelus Novus', Gracie Mansion Gallery, New York
'Angelus Novus', Flatland Gallery, Utrecht, Hollande
'Angelus Novus', Galerie OZ, Paris, France

'Angelus Novus', Galerie Sanguine, Paris, France
'Angelus Novus', Torch gallery, Amsterdam, Holland
'Angelus Novus', Cokkie Snoei gallery, Rotterdam,
'Angelus Novus', Galerie S&H De Buck, Gent, Belgium
'The London Show', Central Space gallery, London
'Angelus Novus', Center Point gallery, London
'Live Stock Market', London, Great-Britain (curated by Gavin Turk with Sarah Lucas, Richard Long, Gary Hume, Dinos&Jake Chapman, Tracy Emin,...)
1995 'Neo-Barok', Galerie S. & H. De Buck, Gent, Belgium
1994 C.C. Scharpoord, Galerie S.&H. De Buck, Knokke-Heist, Belgium
'Art Addiction', Gallerie Glas I, Stockholm, Sweden
'Angelus Novus: Neo-Barok', Galerie Hof en Huyzer, Amsterdam, The Netherlands
1992 'Plages', Galerie S8, Berlin, Germany
1991 'Best', Stedelijk Museum, Amsterdam, Hollande
RADIO et TV
1997 Affiche: ANP exhibition S&H De Buck Gent for BRTN (Dutch Belgian Radio and Television)
Frituur Victoria: ANP exhibition S&H De Buck Gent for Studio Brussel (Dutch radio)
interview by Chantal Pattyn
1991 Documentary and interview for Radio et Télévison Belge Francophone

PROJETS, PUBLICATIONS

2004 International ad campaign Torch Gallery(drawings), Amsterdam, the Netherlands
2003 Currency, Art Publication, Rotterdam, the Netherlands (reproduction artwork p. 27)
International ad campaign Torch Gallery(drawings), Amsterdam, the Netherlands
2002 'Persistence of Memory', Zingmagazine, Issue 16, Spring 2002 (drawing and article), p.126-148
International ad campaign Torch Gallery(drawings), Amsterdam, the Netherlands
2001 International ad campaign Torch Gallery(drawings), Amsterdam, the Netherlands
2000 International ad campaign Torch Gallery(drawings), Amsterdam, the Netherlands
1999 Drawings for Angus Ivy, ongoing bi-weekly article, De Standaard, Brussels, Belgium
International ad campaign Torch gallery(drawings), Amsterdam, the Netherlands
1998 International ad campaign Torch gallery(drawings), Amsterdam, the Netherlands
1992 'Amanda in Berlin', Revue d'Art sur tirage limitée, Paris, France
'Zodiac of the Satin Altar', poems by Peter Verhelst and twelve drawings by Jimi Dams
Ed. De Carbolineum Pers, Wildert, Belgium
1991 'Marlon, You're Not an Angel', Nieuw Wereld Tijdschrift, Brussels, Belgium

by Jimi Dams, Ed. De Carbolineum Pers, Wildert, Belgium
'I Dreamt I Was Jan Arends', poems by Frans Pointl and
nine lino-cuts by Jimi Dams Ed. De Carbolineum Pers,
Wildert, Belgium
1990 '78 lino's', 78 lino-cuts by Jimi Dams, Ed. De
Carbolineum Pers, Wildert, Belgium
'Cocktale', poems by Tom lanoye, cover-design by Jimi
Dams, Ed. Bert Bakker, Amsterdam, The Netherlands
1989 'Musicformulas From My Youth', De Brakke Hond,
Antwerp, Belgium
1988 'Cocktale' poems by Tom lanoye and six lino-cuts by
Jimi Dams, Ed. Sub Signo Libelli, The Netherlands

BIBLIOGRAPHIE (Sélection)

Whisnand, Tyler and Ivy, Angus, "Dt", Eyemazing ,
Issue 2, March 2004 (reproductions of art work)
Fiers, Els, 'Jimi Dams, Killing Time', Knack, 15 January
2003; p.85 (reproduction of art work)
Wyffels, Pieter, 'Killing Time', ZIZO, issue nr. 56,
January/February 2003; p.49 (reproductions of art work)
Charley01, art project magazine; curated by Maurizio
Cattalan, September 2002 (reproduction of art work)
Kaufman, Hayley, "Glam Not Gone", The Boston
Globe, 2 November 2001; p.C2
Cotter, Holland, "Not a. Lear", The New York Times, 12
October 2001; p.E37
McCormick, Carlo, "Jimi Dams Masters the Art of
Anguish", Paper, May 2001; p.38 (reprod of art work)
Levin, Kim, "Voice Choices", The Village Voice 2001
Wehr, Anne, "Art", Time Out New York, 3 May 2001
Van Keymeulen, Karel, "Amanda Lear zweeft tussen
Dada en Dali", De Gentenaar, April 2001
Verhoeven, Hans, "Not a. Lear", Bonanza, April 2001
Shave, Stuart; Alemany Eloise; Mair, Avril; "You Must
Curate", i-D (the gallery issue), April, p. 204-205
Fröhlich, Tina, Review: Blondies and Brownies: weiß
weiß bin auch ich, Artechock Magazin, 21 March, p. 1-2
(reproduction of art work)
Ivy, Angus, "ANP", Zingmagazine, spring 2001
Carlier, Sico, "François-Xavier Courrèges", Butt, spring
2001
Ryan, Julie, "The Paris Alternative", ArtNet, 22
March 2001 (reproduction of art work)
Hurbain, Robert, "Surrender, § la galerie Aeroplastics",
Le Soir, 3 January 2001
Claude, Lorent, "Quand l'art scanne ses contemporains",
La Libre Belgique, 16 /01/2001, p.27 (reprod of art work)
Fiers, Els, "Surrender", Knack, 3 January 2001, p.92
(reproduction of art work)
Bracke, Eric. "Geef je over aan Kerstmis," De Morgen.
Ivy, Angus, "4/4" interview for Zingmagazine, summer
2000, issue 12 p.175-176
Fiers, Els, Knack, 17 March 2000 p. 77
Lopriore, Anna, "City Projects", Blvd., March 2000
(reproduction of artwork)
Braet, Jan, "Koel Amerikaans", Knack, 17 03 1999 p. 77

12 February 1999 p. 14
Popelier, Bert, "Jonge amerikanen," De Financieel
Economische Tijd, 3 February 1999 p.12
Doove, Edith, "Verrassingen uit Amerika", De Standaard,
3 February 1999 p. 2
Murdock, Robert, "Angelus Novus", Zingmagazine,
October-January 1998 p. 171-172 (reprod of artwork)
Verheyden, Emmanuel, "Angelus Novus and the Until It
Is All Carried Away In Turmoil
"Peepshow", Pulp, May 1997p. 62-65 (reprod)
Ruyters, Marc, "Nieuwe Engelen", Knack, May 1997
Lambrecht, Luc, " Angelus Novus in Gent ", De Morgen,
May 1997
"Angelus Novus", NRC, 21 March 1997
Schwartz, Ineke, " Galeriewisselen kunstenaars uit",
Volkskrant. 19 March 1997 p. 17
Lindgaard, Jade, "Angelus Novus", Les inrockuptibles, 11
March 1997
Jacobs, Peter, "Neo- Barok , leve de grote gevoelens", Het
Nieuwsblad, 9 March 1995 p. 3 (reproduction of
artwork)
G.E., "De verlepte nieuwe barok", De Gentenaar, 3
March 1995 p. 19
"Neo-barok van Michael Besselaar", Vernissage,
November 1994 (reproduction of artwork)
Van der Marck, Vincent en Hemme, Esther, "Wel kunst
, geen kitsch-neo barok", Strictly, October 1994 p. 56-57
Richard, Jean-Luc, OSE un certain art contemporain,
#5, April/May, 1993 p. 17 (reproduction of artwork)
Rousseeuw, Boris, "Vrolijkere Jimi Dams in galerij
Parbleu", Gazet van Antwerpen, 28 January 1993 p.17
Vlaminck, Marc, "Zodiac: liefde met liefde gedrukt", Het
Nieuwsblad, 30 December 1992 p. D1
Jacobs, Peter, "Jimi Dams"(kultuur, interview jimie dams),
Het Nieuwsblad, 19 December 1991 p. 30
Vlaminck, Marc, "Boris Rousseeuw, de erotiek van de
letter", Het Nieuwsblad, 27 November 1991 p. 34

PRIX

2003 Province of Antwerp purchase.
2001 Nominated for AICA's (Association of International
Art Critics-American Section) Best Show in a Commercial
Gallery Award
1997 Grant by the Belgian State
1991 Best coverdesign of the year, Amsterdam, Hollande
1987 Belgian State purchase.

Daniele BUETTI (Ch)

Né à Fribourg (Suisse) en **1955** vit à Zürich
Depuis 2004 Prof à l'Université d'art de Münster, Allemagne

EXPOSITIONS PERSONNELLES (sélection)

2008 Snowflakes over Burning House, Galerie Haunch of
Venison, Zürich, Switzerland Kunsthalle Recklinghausen,

Mülheim an der Ruhr, Germany (catalogue) Swiss Institute for Contemporary Art, New York, USA (catalogue) The Columns, Center for Contemporary & Performative Arts, Seoul, Korea (catalogue)

2007 Galerie Bernhard Knaus, Frankfurt, Germany Wolfsberg Art Forum, Wolfsberg, Switzerland Galerie der Stadt Wels, Austria

2006 Aeroplastics Contemporary, Bruxelles, Belgium Conny Dietzschold Gallery, Sydney, Australia Galerie Ernst Hilger, Wien, Austria

2005 Galerie Sfeir-Semler, Hamburg, Germany Galerie Reinhard Hauff, Stuttgart, Germany Kunstraum, Innsbruck, Austria Galeria Distrito 4, Madrid, Spain

2004 FRAC, Fonds Régional d'Art Contemporain, Marseille, France (catalogue) Museum Henie Onstad, Oslo, Norway (catalogue) Galerie arsFutura, Zürich, Switzerland Espai Lucas, Valencia, Spain Galerie Eugen Lendl, Graz, Austria

2003 Kunstverein Freiburg, Freiburg i. Br., Germany (catalogue) Helmhaus, Zurich, Switzerland (catalogue) Galerie Bernhard Knaus, Mannheim, Germany

2002 Aeroplastics Contemporary, Bruxelles, Belgium (catalogue) Galerie Reinhard Hauff, Stuttgart, Germany (catalogue) Galerie Sfeir-Semler, Hamburg, Germany

2001 ArsFutura Galerie, Zürich, Switzerland B&D Studio di Arte Contemp, Milano, Italy Galeria Ad Hoc, Vigo, Spain

1999 Galerie arsFutura, Zürich, Switzerland Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (catalogue) Galleria B&D, Studio di Arte Contemporanea, Milano, Italy Museumsakademie, Berlin, Germany Espai Lucas, Valencia, Spain

1998 Maison Européenne de la Photographie, Paris, France Kunstverein Ulm, Germany (catalogue) Galerie Damasquine, Bruxelles, Belgium Galerie Reinhard Hauff, Stuttgart, Germany

1997 Espai Lucas, Valencia, Spain (catalogue) Saint-Gervais, Genève, Switzerland Musée de l'Elysée, Lausanne, Switzerland Galerie Bartok 32, Budapest, Hungary ACE Gallery, Los Angeles, USA Centre d'Art Contemporain, Neuchâtel, Switzerland

1996 Galerie arsFutura, Zürich, Switzerland Galerie Andreas Binder, München, Germany Kunsthalle Palazzo, Liestal, Switzerland (catalogue) Museumsakademie, Berlin, Germany

EXPOSITIONS COLLECTIVES (sélection)

2009 7th Bienal do Mercosul, Porto Alegre, Brazil Mythologies, Haunch of Venison London, UK (catalogue) PRINTED MATTER; Fotomuseum Winterthur, Switzerland Chinetik, Tinguely Museum, Basel, Switzerland Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Germany

2008 Radical Advertising, NRW-Forum, Düsseldorf, Germany Dressing the Message, Sprengel Museum Hannover, Germany Replay, Haus für Kunst Uri, Switzerland

Balls & Brains, Helmhaus Zürich, Switzerland **2007** Private Corporate IV, DaimlerChrysler Contemporary, Berlin, Germany Collec, Migros Museum für Gegenwartskunst, Zurich, Suisse

Faccia a Faccia, FORMA, Centro internazionale di Fotografia, Milano, Italy (catalogue)

Blue Chips, Galerie ClaireFontaine, Luxemburg Die Präsenzproduzenten, Columbus Art Foundation, Kunsthalle Ravensburg, Germany

Am Rande der Sprache, Centre Dürrenmatt, Neuchâtel, Switzerland (catalogue)

Arte e Omosessualità, Palazzo della Ragione, Milano, Italy CeSAC, Centro Sperimentale per le Arti Contemporanee di Caraglio, Piemonte, Italy

Existencias, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain

2006 Youth of Today, Schirn Kunsthalle Frankfurt am Main, Germany (catalogue)

Read Me, Galerie Martin Krebs, Bern, Switzerland Designing Truth, Lehmbruck Museum, Duisburg, Germany

Blessed are the Merciful, Feigen Contemporary, NYC Para todos los publicos, Sala Rekalde, Bilbao, Spain (catalogue)

Branding, Kunstmuseum Biel, Switzerland (catalogue) Paradise now, Instituto Svizzero, Rome, Italy (catalogue)

Conversations = Hadith, Galerie Sfeir-Semler, Beirut, Lebanon La donna oggetto, Miti e metamorfosi al femminile 1900-2005, Cavallerizza del Castello, Vigevano, Italy

Les 7 péchés capitaux, Biennale de Nancy, France (catalogue) Conversation with Art, on Art. Sammlung DaimlerChrysler, Tokyo Opera City Gallery, Japan

Vom Pferd erzählen, Kunsthalle Göppingen, Germany La Bellezza, Museo della Permanente, Milano Italy (catalogue)

ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium Lifestyle, Kunstmuseum, St. Gallen, Switzerland (catalogue)

Sweet Ecstasy, Nicola von Senger Gallery, Zürich, Switzerland Birthdayparty - 20 Jahre Galerie Eugen Lendl, Graz, Austria

Körper, Gesicht und Seele, Frauenbilder vom 16. - 21. Jahrhundert, Leopold Museum, Vienna, Austria

Was macht die Kunst, Helmhaus Zürich, Switzerland Artists for Tichy - Tichy for Artists, Museum Moderner Kunst, Passau, Germany

2005 Les grands spectacles, Museum der Moderne, Salzburg, Austria (catalogue)

Der Traum vom Ich, der Traum von der Welt, Fotomuseum, Winterthur, Switzerland

Just do it! Lentos Kunstmuseum Linz, Austria (catalogue) Coolhunters, ZKM, Museum für Neue Kunst, Karlsruhe, Germany

Emergencies, MUSAC, Museo de Arte Contemporaneo De Castilla y León, Spain (catalogue)

Zwischen Tür und Angel, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (catalogue)

Boost in the Shell, Cultuurcentrum, Brugge, Belgium Licht, Denkraum und Inszenierung, Galerie der Stadt

Remscheid, Germany Swissmade, Galerie Eugen Lendl, Graz, Austria

Rundleweltsen, Martin-Gropius-Bau, Berlin, Germany Heros à jamais, Centre d'Art, Bienne, Switzerland (catalogue)

2004 Je t'envisage, la disparition du portrait, Musée de l'Elysée, Lausanne, Suisse.

The Laboratorium, Galerie im Kornhauskeller, Ulm, Germany Gegen den Strich, Kunsthalle Baden-Baden, Germany

Billboard (A) Kunst Museum Museum, Tokyo (catalogue)

Flirts, Kunst und Werbung, Museum für Moderne Kunst, Bolzano, Italy (catalogue)

I feel good, Antico Monastero delle Agostiniane, Bellinzona, Switzerland

Comment rester Zen, Museum am Ostwall, Dortmund, Germany

O.K. America!, Apex Art Gallery, New York, USA

About Face, Photography and the Death of the Portrait, Hayward Gallery, London,

Conny Dietzschold Gallery, Sydney, Australia

Dresscodes, Kunstverein Neuhausen, Germany

Pretty World, Aeroplastics Contemporary, Bruxelles, Belgium

Twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, Germany

On the Edge, The Detroit Institute of Arts, Detroit, USA

The DaimlerChrysler Art Collection, Pretoria Art Museum, South Africa

2003 Talking Pieces, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany

Cara a Cara, Culturgest, Lissabon, Portugal

Durchzug / Draft, Kunsthalle Zürich, Switzerland (catalogue)

Shopping, Passanten Foundation, Tilburg, Netherlands

Zeitgenössische Fotokunst aus der Schweiz, Sala de Exposiciones del Canal de Isabel, Madrid, Spain / Grey Art Gallery, New York, USA

Fuckin' Trendy, Kunsthalle Nürnberg, Nürnberg, Germany

Bellissima, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany

Comment rester Zen, Centre Culturel Suisse, Paris, France

The DaimlerChrysler Collection, Museum für neue Kunst, Karlsruhe, Germany

Cold Play-Set 1, Fotomuseum Winterthur, Switzerland

2002 The day after, Gallery Cokkie Snoei, Rotterdam, Netherlands

Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin /

Hallescher Kunstverein, Halle / Museum Bochum, Bochum, Germany

Fe-Male, Centro d'Arte Contemporanea, Bellinzona, Suisse

reModel, Jay Villa's condo, Arizona State University Art Museum, Scottsdale, USA

Smax, Villa de Bank, Enschede, Netherlands (catalogue)

Self/In Material Conscience, Fondazione Sandretto (Guareno), Turin, Italy

Art Unlimited, Art Basel (Galerie arsFutura, Zurich), Basel, Switzerland

Skin talks, Musée de la Civilisation, Québec, Canada

Wild Thing, Galerie Claire Fontaine, Luxemburg, Belgium

Ikonen – Kunst und Kult, Coninx Museum, Zurich, Suisse

2001

Project Room at Espai Lucas, ARCO, Madrid, Spain

Close Up, Kunstverein Hannover, Germany (catalogue)

F 2001, Daimler Chrysler Contemporary, Berlin, Germany Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Germany

24th International Biennial of Graphic Art, Ljubljana, Slovenia Tempo, KISS - Kunst im Schloss Untergröningen, Germany Das Autonome Plakat, Museum für Gestaltung, Zürich, Switzerland (catalogue)

Pay attention Please, Museo di Arte Moderna, Nuoro, Italy Es lebe der Sport, Shed im Eisenwerk, Frauenfeld, Switzerland

Flesh & Blood, Witte Zaal, Gent, Belgium

Face Off, Aeroplastics Contemporary, Bruxelles, Belgium

Missing Link, Kunst Haus, Dresden, Germany (catalogue)

GeldLust, Kunsthalle Tirol, Innsbruck, Austria

Transit, Kunstverein Freiburg, Switzerland

Totemica-Feticci e Rituali del Contemporaneo, Casa del Mantegna, Mantova, Italy

Border Stories, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Italy

Rejouissez-Vous!, Le Parvis, centre d'art Contemporain, Ibois Guardaroba, Ex Monastero di Santa Scolastica, Bari, Italy **2000** Reality Bytes -der medial vermittelte Blick, Kunsthalle Nürnberg, Germany

Close Up, Kunstverein Freiburg und Kunsthaus Baselland, Switzerland

Von Angesicht zu Angesicht, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany (catalogue)

Cross Female, Künstlerhaus Bethanien, Berlin, Germany Behind the Look, Portfolio Kunst, Wien, Austria

The arsFutura show, arsFutura Galerie, Zürich, Switzerland

Körper, Hüllen, Oberflächen, Museum für Kunst und Gewerbe, Hamburg, Germany

EX25, Museum für Gestaltung, Zürich, Switzerland

Logos, Anuncios y Cintas de Video“, Galerie Helga de Alvear, Madrid, Spain

Observatori 2000, Valencia, Spain (catalogue)

Let's be Friend, Migros-Museum für Gegenwartskunst, Zürich, Switzerland

Statements, Paris - Photo, Paris, France

1999

Disidentico-Maschile femminile e oltre, Museo di Castelnuovo, Napoli, Italy

The Body of Desire, Centro de Belem, Lissabon, Portugal

Critical Elegance, Sint-Lukasgalerij, Brussels, Belgium

BAD BAD - That is a good excuse. Staatliche Kunsthalle Baden-Baden, Germany

3000 - post Umanesimo, B&D Studio

Contemporane Unsichere Grenzen, Kunsthalle zu Kiel, Germany (catalogue)

Lord of the Rings, Musée de l'art Moderne, Hasselt, Belgium

Le Repubbliche dell'Arte, Palazzo delle Papesse, Siena, Italy

Missing Link, Kunstmuseum Bern, Switzerland (catalogue)

Peace, Migros Museum für Gegenwartskunst, Zürich, Switzerland **1998** Für die bessere Welt, Künstlerwerkstatt, München, Germany

Corps, Ville et Societe, La Glacière, Bruxelles, Belgium

Nonchalance Revisited, Akademie der Künste, Berlin, Germany

Disidentico-Maschile Femminile e oltre, Palazzo Abatelli, Palermo, Italy

4. Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany

Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Schirn-Kunsthalle Frankfurt

Life Style, Kunsthaus Bregenz, Austria

Swiss Contemporary Art, Sung-Gok Art Museum, Seoul, Korea

Fétisches & Fétichismes, Passage de Retz, Paris, France

1997 Mutants, Galerie Rizzo, Paris, France

Recto-Verso, Galerie Damasquine, Bruxelles, Belgium

Vier aus Zürich, Galerie Friebe, Lüdenscheid, Germany

Gallery by Night, Budapest, Hungary

My Swiss Friends, Lombard-Freid Fine Arts-Gallery, NYC

Diskland Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland

Beleza Mutante, Festival Atlantico, Lissabon, Portugal Disaster and Recovery, Swiss Institute, New York, USA

1 minute scenario, Printemps de Cahors, Cahors, France

Statements, Art Basel, Switzerland (catalogue)

Nonchalance, Kunstmuseum Biel, Switzerland (catalogue)

On Life, Beauty, Translation and other Difficulties, The 5th Int. Biennale Istanbul, Turkey (catalogue)

Places to stay, Büro Friedrich, Berlin, Germany

MONOGRAPHIES

Daniele Buetti. Die Dinge. Das Denken, Galerie Wiensowski & Harbord, Berlin / Galerie Vincenz Sala, Berlin 1990 (text: Helen Adkins)

Daniele Buetti. Aura ist wie Echo, Künstlerhaus Bethanien, Berlin 1992 (texts: Helen Adkins, Frank Barth)

A man is his job. Daniele Buetti, Künstlerdorf Schöppingen, Schöppingen 1994 (texts: Marius Babias, Christoph Doswald, Sabine M. Schmidt)

Daniele Buetti. Ultra, museumsakademie berlin, Berlin / espai Lucas, Valencia, Valencia 1997 (text: Christoph Doswald)

Daniele Buetti. Be my guide poppy star, Damasquine Art Gallery, Brussels 1998 (text: Denis Gielen)

Daniele Buetti. Never enough of you, Damasquine Art Gallery, Brussels / Kunstverein Ulm, Ulm 1998 (texts: Christoph Doswald, Denis Gielen, Friederike Kitschen)

Daniele Buetti. Dreams result in more dreams, Aeroplastics Contemporary, Brussels / Galerie arsFutura, Zurich / Galerie Sfeir-Semler, Hamburg / Galerie Reinhard Hauff, Stuttgart / B & D Studio Contemporanea, Milan, 2002 (text: Juri Steiner)

Daniele Buetti. Monography. Hatje Cantz Verlag, Kunstverein Freiburg, Helmhaus Zürich, FRAC Marseille 2003 (texts: Christoph Doswald, Simon Maurer, Dorothea Strauss)

Daniele Buetti. Will beauty save the world? Museum Henie Onstadt, Oslo 2004 (text: Selene Wendt)

Daniele Buetti. Maybe you can be one of us. Monography. Hatje Cantz Verlag, Editor Swiss Institute for Contemporary Art, New York (texts: Jacqueline Burkhardt, Beate Ermacora, Gianni Jetzer, Ferdinand Ullrich, David Velasco)

COLLECTIONS PUBLIQUES

Collection du F.R.A.C (Fond régional d'Art Contemporain, Provence-Alpes-côte d'Azur), France Daimler Art Collection, Berlin, Germany Fotomuseum, Winterthur, Switzerland IVAM, Centre Julio González, Valencia, Spain Kunstmuseum Bern, Switzerland Kunsthau Bregenz, Austria Kunsthau Zürich, Switzerland Kunstsammlung der Stadt Zürich, Switzerland Maison Europeenne de la Photographie, Paris, France Migros Museum für Gegenwartskunst, Zürich, Switzerland MUSAC, Fundación Siglo para las Artes de Castilla y León, Spain Musée de l'Elysée, Lausanne, Switzerland Museion, Museum für Moderne Kunst, Bolzano, Italy Museum für Kunst und Gewerbe, Hamburg, Germany MNCARS. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Thyssen-Bornemisza Contemporary Art Foundation, Salzburg, Austria Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany Wilhelm Lehmbruck Museum, Duisburg, Germany ZKM Centre Art & Technology Karlsruhe, Germany

Georges MEURANT (Be)

Biographie et texte

Né le 18 mars 1948 à Bruxelles. Il vit et travaille à Bruxelles.

EXPOSITIONS PERSONNELLES (sélection)

2008 No Light Needed, Aeroplastics, Brussels

2007 Galerie Winance-Sabbe, Tournai
B. Lemercier & Associés, Paris

2006 Active paintings, Galerie Sandrine Mons, Nice

Galerij Negenpuntneven, Roeselaere

2005 Das Aktive Kunstwerk, Galerie Franke, Stuttgart
L'Œuvre active, Espace Saab, Lille

2004 Active paintings, Stephan Marquardt & Gallery/Aeroplastics, Brussels

2003 L'Œuvre active, Galerie Didier Devillez, Brussels
ArtBrussels – VIP Lounge RussellReynolds / Aeroplastics

2001 L'Œuvre active, Galerie Winance-Sabbe, Tournai
Dynamic Gaps, Aeroplastics, Brussels
Dynamic Gaps, Galerie Franke, Stuttgart
Art & Advice Galerij, Hasselt

1999 Dynamiek in Raum, Galerie Franke, Stuttgart

1998 Le Champ Figural, Galerie Franke, Stuttgart
Le Champ Figural, Heartless, Paris

1997 Toxic New Art, Luxembourg

1996 Art Köln – Damasquine Art Gallery
La Glacière – Le Salon d'Art, Brussels

1995 Damasquine Art Gallery, Brussels

1994 Le Salon d'Art, Brussels

1992 Damasquine Art Gallery, Brussels

1991 Galerij Hugo Godderis, Adinkerke
L'Autre Musée, Brussels

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EXPOSITIONS COLLECTIVES (sélection)

2008 Brussels Calling, Museum Tongerloohuys, Roosendaal
Le Cube au Carré, Musée de Verviers / Felix De Boeck Museum Drogenbos
Diffracted Solstice, Aeroplastics, Brussels

2005 Pintura, Pintura, Pintura, Galerie Carl Vander Voort, Ibiza

2003 Gemischte Gefühle - Mixed Emotions, Galerie Franke Stuttgart

2002 Permutations, Espace B, Glabais

2001 Psychedelia, Aeroplastics, Brussels

1996 Space-Time, Damasquine Art Gallery, Brussels

1995 Art contemporain belge, Musée d'Ixelles, Brussels

1993 Art Walls + B – Damasquine Art Gallery, NYC

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